invites quilters from across the state to help make a

WEST VIRGINIA Sesquicentennial Quilt

The quilt is to be made up of 55 squares, with a handmade square representing each of the state’s counties.

The finished quilt will be a feature of the West Virginia Division of Culture and History’s WV150 display, which will be exhibited at the Culture Center, State Capitol Complex, in 2013.

For quilt guidelines and submission form visit our website www.wvculture.org
The West Virginia Division of Culture and History, in partnership with the West Virginia Civil War Sesquicentennial Commission, is inviting quilters from across the state to help make a West Virginia Statehood Sesquicentennial Quilt.

The quilt is to be made up of 55 squares, with a handmade square representing each of the state’s counties. The finished quilt will be a feature of the West Virginia Division of Culture and History’s WV150 display, which will be exhibited at the Culture Center, State Capitol Complex, in 2013.

**QUILT GUIDELINES**

- The quilt will feature 55 blocks, one block representing each county.
- Blocks must be 6 ½” square, unfinished. The blocks will be 6” square, finished.
- Each quilter will receive four 10-inch fabric squares representing traditional, Civil War era fabrics. One square is for the background, the other three for the quilt pattern.
- In addition to that fabric, the quilter may include up to two fabrics of his/her selection, which may be featured in up to, but not more than, 1/3 of the quilt square.
- Each quilter may select a pattern of his/her choosing. Because this is the Sesquicentennial Statehood Quilt, we encourage the use of West Virginia themes and traditional designs, but quilters are not limited to those themes.
- Pieced and appliqued patterns are both acceptable.
- Embroidery stitching may be incorporated into the design.
- Quilt squares will not be accepted if they include feature designs that are glued or incorporate beads, buttons, lace trim, fabric ink or other additions that would not have been used in the late 1800s.
- All submissions must arrive at the West Virginia Division of Culture and History by December 15, 2012.
- Submissions, along with submission forms, should be delivered to the attention of Renee Margocee, Individual Artist Coordinator (address and contact information below).

**DELIVER QUILT SQUARES TO:**
Renee Margocee  
Individual Artist Coordinator  
West Virginia Division of Culture and History  
The Culture Center  
1900 Kanawha Boulevard East • Charleston WV 25305  
renee.margocee@wv.gov • 304-558-0240
West Virginia Sesquicentennial Quilt

Submission Form

Name: ___________________________________________________________________________________

Address: ________________________________________________________________________________

City/State/Zip: _____________________________________________________________________________

Telephone: _______________________________________________________________________________

E-mail Address: __________________________________________________________________________

County: __________________________________________________________________________________

Name of Quilt Pattern: _____________________________________________________________________

Description of Quilt Square (any history or story related to its choice) 200 – 300 words
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Quilting Background: 200 – 300 words
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