

WVMBI

Color Guard

Scoring Rubric

Use this rubric as an aid to judge the categories “Artistry,” “Technique,” and “Repertoire.”

	Non-competitive	Marginal	Acceptable	Good	Exemplary
Artistry	The ensemble portrayed no uniformity of style or discipline. The ensemble performed with minimal spirit, discipline, and aplomb.	The ensemble portrayed negligible uniformity of style and discipline. The ensemble performed with almost no semblance spirit, discipline, or aplomb.	The ensemble portrayed some uniformity of style and discipline. The ensemble performed with some semblance spirit, discipline, and aplomb.	The ensemble portrayed good uniformity of style and discipline. The ensemble performed with a very good concept of spirit, discipline, and aplomb.	The ensemble portrayed exceptional uniformity of style and discipline. The ensemble performed with outstanding spirit, discipline, and aplomb.
Technique	The ensemble exhibited the lowest levels of technical accuracy. All marching maneuvers and intricate drills were executed with the minimal precision, uniformity, and comprehension.	The ensemble exhibited little technical accuracy. Marching maneuvers and intricate drills were executed with almost no precision, uniformity, or comprehension.	The ensemble exhibited some level of technical accuracy. All marching maneuvers and intricate drills were executed with some precision, uniformity, and comprehension.	The ensemble exhibited a high level of technical accuracy. All marching maneuvers and intricate drills were executed with much precision, uniformity, and comprehension.	The ensemble exhibited the highest levels of technical accuracy. All marching maneuvers and intricate drills were executed with the utmost precision, uniformity, and comprehension.
Repertoire	The drill design was of the lowest caliber. The performers failed to execute an original show with any variety. Staging and field coverage were handled very poorly.	The drill design was of somewhat low caliber. The performers failed to execute an original show with much variety. Staging and field coverage were handled poorly.	The drill design was of moderate caliber. The performers executed a somewhat original show with some variety. Staging and field coverage were not handled well.	The drill design was of a high caliber. The performers executed an original show with some variety. Staging and field coverage were handled quite well.	The drill design was of the highest caliber. The performers executed an original show with great variety. Staging and field coverage were handled extremely well.

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Rating Rubric

Use this rubric as an aid to help select a rating for each ensemble. Categories will be calculated to determine a "Total Score," which will determine the rating.

V 0-39	IV 40-60	III 61-75	II 76-88	I 89-100
The ensemble failed to present an acceptable performance. Members did not demonstrate any semblance of confidence and committed countless mistakes under very little demand. The ensemble was not at all technically capable.	The ensemble presented a performance of negligible success. Members upheld almost no confidence or control and committed many significant mistakes. The demand of the drill was minimal and the ensemble was not technically capable.	The ensemble presented a performance of moderate quality. Members upheld minimal confidence and control and committed significant mistakes. The demand of the drill was average and the ensemble was somewhat technically capable.	The ensemble presented a convincing performance. Members mostly exhibited confidence and were able to perform moderately-difficult drill with some mistakes. The ensemble was mostly technically capable of the drill.	The ensemble presented a wholly convincing performance. Members upheld confidence and aplomb and were technically successful with a very demanding drill. Few or no mistakes were committed.