

WVMBI

Music Effect

Scoring Rubric

Use this rubric as an aid to judge the captions of the categories "Performance," "Expression," and "Repertoire."

| 1 Non-competitive | 2 Marginal | 3 Acceptable | 4 Good | 5 Exemplary |
|--|---|--|--|---|
| The ensemble failed to address the indicated captions with any success. The judge was not at all convinced that the ensemble had any control over the caption. | The ensemble was minimally successful in addressing the indicated caption, leaving the judge doubtful of the ensemble's ability to maintain control over the indicated caption. | The ensemble addressed the indicated caption with admissible success. The judge was somewhat convinced that the ensemble had the ability to maintain control over the indicated caption. | The ensemble addressed the indicated caption with much success. The judge was mostly convinced that the ensemble had control over the indicated caption. | The ensemble addressed the indicated caption with outstanding success, leaving no doubt in the judge's mind that it has total control over the caption. |

Rating Rubric

Use this rubric as an aid to help select a rating for each ensemble. Categories will be calculated to determine a "Total Score," which will determine the rating.

| V 0-39 | IV 40-60 | III 61-75 | II 76-88 | I 89-100 |
|---|--|--|---|---|
| The ensemble failed to present an acceptable performance. Members did not demonstrate any semblance of confidence and committed countless mistakes. No enthusiasm or emotion was portrayed. | The ensemble presented a performance of negligible success. Members upheld almost no confidence or enthusiasm and committed many significant mistakes. Musical selections were not difficult and little emotion was portrayed. | The ensemble presented a performance of moderate quality. Members upheld minimal confidence and enthusiasm and committed significant mistakes. The demand of the musical selections was average. | The ensemble presented a convincing performance. Members mostly exhibited confidence and were able to perform a moderately-difficult show with some mistakes. Members were enthusiastic and portrayed some emotion. | The ensemble presented a wholly convincing and enthusiastic performance. Members upheld confidence and aplomb and were successful with difficult musical selections. Few or no mistakes were committed. Members portrayed much emotion. |

