

# Accessibility Resources

## WV Division of Culture & History/WV Commission on the Arts

Tip Sheets from the Kennedy Center Leadership Exchange in Arts & Disabilities:

<http://www.kennedy-center.org/accessibility/education/lead/resources.html>

*Topics include:*

- [The Color Red in Design](#)
- [Captioning and CART](#)
- [Large Print Programs](#)
- [Radio Frequency, Induction Loop, and Infrared Assistive Listening Systems](#)
- [Producing and Distributing Braille and Large Print Programs](#)
- [Service Animals and the Revised ADA Regulations](#)
- [Staff Training Resources](#)
- [Universal Design Resources on the Web](#)
- [Universal Principles of Online Accessible Ticketing](#)
- [The Impact of the 2010 Regulations on Hold and Release Policies for Wheelchair Accessible Seating](#)

Tip Sheets are available in Braille and large print. Contact The Kennedy Center at 202-416-8727 (voice) 202-416-8728 (TTY) or [access@kennedy-center.org](mailto:access@kennedy-center.org).

## Publications:

The Accessible Recreation Guide for WV including Arts & Cultural Organizations:

<http://wvats.cedwvu.org/recreation/index.php>

**Design for Accessibility: An Arts Administrators Guide**, NEA

Policies, Employment, Interior signage, Box office, Exhibits & more

<http://www.nea.gov/resources/Accessibility/pubs/DesignAccessibility.html>

**Accessibility Planning and Resource Guide for Cultural Administrators**

The Guide provides guidance to cultural administrators on how to achieve accessible

and inclusive programming for everyone including individuals with disabilities and older adults. <http://www.nea.gov/resources/Accessibility/Planning/index.html>

**Guidance on How to Write and Speak About People with Disabilities and Older Adults**, NEA ([MS Word document](#))

**National Summit on Careers in the Arts for People with Disabilities Final Report:**  
<http://www.arts.gov/resources/Accessibility/NEA-Career-Summit.pdf>

**Tip Sheet on the 2010 Revised Regulations of the Americans with Disabilities Act**  
This tip sheet is an easy-to-read explanation of the 2010 revisions to the Americans with Disabilities Act Titles II and III that impact arts and cultural organizations, including requirements for ticketing, mobility devices, service animals, and new construction.  
[www.ada.gov/hsurvey.htm](http://www.ada.gov/hsurvey.htm)

**Universal Design Bibliography**, Universal Designers & Consultants for the NEA  
Book resources <http://www.nea.gov/resources/Accessibility/rlists/UDesResources.html>

## **Books and Brochures from the Kennedy Center:**

- [Assistive Listening Devices for People with Hearing Loss – A Guide for Performing Arts Settings](#)
- [Design for Accessibility: A Cultural Administrator's Handbook](#)

## **Helpful Websites:**

**Accessible Arts:** <http://www.aarts.net.au/>

**Accessible Technology for All:** <http://www.accessibletech.org/>

The Accessible Technology website is a collaborative effort of the National Network of ADA Centers. Assistive technology is technology used by individuals with disabilities in order to perform functions that might otherwise be difficult or impossible, such as typing on a keyboard. The website provides information on assistive technology for individuals

and businesses in an effort to promote and educate these entities on the use of a wide variety of assistive technology tools.

[Accessible Web Page Design](#) A list of many resources

**ADA National Network:** <http://adta.org/static/home.aspx>

The ADA National Network provides information, guidance and training on the Americans with Disabilities Act (ADA), tailored to meet the needs of business, government and individuals at local, regional and national levels. The ADA National Network consists of ten Regional ADA Centers (DBTACs) located throughout the United States that provides personalized, local assistance to ensure that the ADA is implemented wherever possible.

- **ADA quick tips on Customer Service/Disability Etiquette:**  
<http://www.adainfo.org/sites/adainfo.org/files/ADA-Quick-Tip-Customer-Service.pdf>

**Alliance for Inclusion in the Arts** <http://inclusioninthearts.org/>

The Alliance for Inclusion in the Arts is the nation's leading advocate for full diversity as a key to the vitality and dynamism of American theatre, film, and television. We promote authentic dialogue about race, culture, and disability that embraces the complexity of underlying social and historical issues.

**APAP's (Association of Performing Arts Presenters) knowledge products on Access and the Arts which were mostly filmed at the 2011 LEAD Conference in Kentucky!**

[http://www.apap365.org/KNOWLEDGE/knowledge\\_products/Pages/access.aspx](http://www.apap365.org/KNOWLEDGE/knowledge_products/Pages/access.aspx)

**Americans with Disabilities Act Accessibility Guidelines (ADAAG)**

<http://www.access-board.gov/adaag/html/adaag.htm>

- **Using the ADAAG:** <http://www.access-board.gov/adaag/about/using%20adaag.htm>

**Art Beyond Sight:** <http://www.artbeyondsight.org/>

**ARTZ:** [www.artistsforalzheimers.org](http://www.artistsforalzheimers.org) is an organization that links artists of all kinds to people living with Alzheimer's disease. Influenced by science and sociology, ARTZ uses artistic and cultural experiences as keys to unlock creativity, create new memories, and enrich lives in new, yet fundamental ways.

**Artist Help Network for Artists with Disabilities:**

[http://www.artisthelpnetwork.com/dataread.pl?DB=OT\\_AD&STATE=ALL&menu=other&order=psv+org+pub+per+web+pro](http://www.artisthelpnetwork.com/dataread.pl?DB=OT_AD&STATE=ALL&menu=other&order=psv+org+pub+per+web+pro)

**Assistive Listening Devices for People With Hearing Loss-A Guide for Performing Arts Settings From The Kennedy Center** [http://www.kennedy-center.org/accessibility/guide\\_alds\\_KC.pdf](http://www.kennedy-center.org/accessibility/guide_alds_KC.pdf)

**Axis Dance Company:** AXIS Dance Company, one of the world's most acclaimed and innovative ensembles of performers with and without disabilities, will change the way you think about dance and the possibilities of the human body forever.

<http://www.axisdance.org/>

**Artist Help Network for Arts and Healing:**

[http://www.artisthelpnetwork.com/dataread.pl?DB=OT\\_AH&STATE=ALL&menu=other&order=psv+org+pub+per+web+pro](http://www.artisthelpnetwork.com/dataread.pl?DB=OT_AH&STATE=ALL&menu=other&order=psv+org+pub+per+web+pro)

**Audio Description Coalition:** <http://www.audiodescriptioncoalition.org/>

**Beyond ALT Text: Making the Web Easy to Use for Users with Disabilities:**

<http://www.nngroup.com/reports/accessibility/>

**Cast:** <http://www.cast.org/> CAST is an educational research & development organization that works to expand learning opportunities for all individuals through Universal Design for Learning.

**Coalition for Musicians with Disabilities:** <http://www.disabled-musicians.org/>

**Communicating With and About People With Disabilities:**

<http://www.dol.gov/odep/archives/fact/comucate.htm>

**CVS-Caremark Grant Program:** <http://info.cvscaremark.com/community/our-impact/community-grants>

**Disability Access Symbols:**

<http://www.graphicartistsguild.org/resources/disability-access-symbols/>

- **Understanding Access Symbols:**  
[http://culturalaccessnetwork.org/resources/general/accessibility\\_symbols.html](http://culturalaccessnetwork.org/resources/general/accessibility_symbols.html)

**Full Radius Dance:** Full Radius, founded in 1990, is a modern dance company that presents mature, choreographically complex works celebrating technique and physicality. Our focus is on skill and artistry; that some of the dancers use wheelchairs is secondary. The wheelchair may lend additional movement possibilities to the choreography, but is not the focal point of the work. <http://www.fullradiusdance.org/>

**Graphic Artist Guild: Information on access symbols:**  
<http://www.graphicartistsguild.org/resources/disability-access-symbols/>

**Help-Your-Self inc: Information on making museums more accessible**  
<http://www.help-your-self.com/museums.php>

**Integrated Dance Organizations List (NEA):**  
<http://www.nea.gov/resources/Accessibility/rlists/DanceResource.html>

**Infinite Potential Through Assistive Technology:**  
<http://www.infinitec.org/learn/art/feedsoul.htm>

**Job Accommodation Network:** <http://www.audiodescriptioncoalition.org/>

**Leadership Exchange in Arts & Disability-Kennedy Center:** <http://www.kennedy-center.org/accessibility/education/lead/home.html>

**Maintaining Accessible Museums:**  
[http://www.ada.gov/business/museum\\_access.htm](http://www.ada.gov/business/museum_access.htm)

Regardless of size or income, most museums have legal obligations to provide and maintain accessibility for visitors with disabilities.

**National Arts and Disability Center:** <http://nadc.ucla.edu/>

**National Center on Universal Design:** <http://www.udlcenter.org/>

**National Endowment for the Arts Office for Accessibility:**  
<http://www.nea.gov/resources/accessibility/office.html>

This is the advocacy-technical assistance arm of the Arts Endowment to make the arts accessible for people with disabilities, older adults, veterans and people living in institutions.

**National Parks Service:** How the National Park Service can provide programmatic access in its interpretive efforts to communicate with people with disabilities is a challenging and complex topic. We all need guidance about how to apply standards and best practices Service wide. This resource address access that will assist all cultural institutions. <http://www.nps.gov/hfc/accessibility/index.htm>

**National Organization on Disability:** <http://www.nod.org/stats/>

**Philadelphia Museum of Art:** <http://www.philamuseum.org/visit/56-7.html>

**Principles of Universal Design:**  
<http://www.adaptenv.org/index.php?option=Content&Itemid=25>

**Reaching Out to Customers with Disabilities Online Course:**

<http://www.ada.gov/reachingout/intro1.htm>

A self-paced web course that explains how the ADA applies to businesses in ten short lessons.

**Senior Theatre Resource Center:** [www.seniortheatre.com](http://www.seniortheatre.com)

**The Americans with Disabilities Act Questions and Answers,** U.S. Equal Employment Opportunity Commission, U.S. Department of Justice Civil Rights Division Employment, Public Accommodations, Resources  
<http://www.usdoj.gov/crt/ada/qandaeng.htm>

**The Mid-Atlantic ADA Center:** [www.adainfo.org](http://www.adainfo.org)

**The National Endowment for the Arts:** [www.nea.gov](http://www.nea.gov)

**Universal Design for Education:** [www.cast.org](http://www.cast.org)

U.S. Census Bureau facts on individuals with disabilities:

[http://factfinder.census.gov/jsp/saff/SAFFInfo.jsp?\\_pageld=tp4\\_disability](http://factfinder.census.gov/jsp/saff/SAFFInfo.jsp?_pageld=tp4_disability)

VSA-The International Organization on Arts & Disability: <http://www.vsarts.org/>

[Web Accessibility Initiative \(www.w3.org\)](http://www.w3.org/)The World Wide Web Consortium's (W3C) commitment to lead the Web to its full potential includes promoting a high degree of usability for people with disabilities.

WV Assistive Technology System-WVU-Center for Excellence in Disabilities:

<http://wvats.cedwvu.org/>

## The Arts In Healthcare/Healing:

The Society for Arts in Healthcare: [www.thesah.org](http://www.thesah.org)

Shands Hospital Arts in Medicine Program: [www.shands.org/aim](http://www.shands.org/aim)

Health Arts Network at Duke University: <http://www.handatduke.org/>

Door to Door North Carolina: [www.doortodoornc.com](http://www.doortodoornc.com)

Society for the Arts and Healthcare Toolkit

[http://www.thesah.org/doc/ToolkitHandbook\\_wReducedFileSize.pdf](http://www.thesah.org/doc/ToolkitHandbook_wReducedFileSize.pdf)

National Endowment for the Arts: Arts in Healthcare: Best Practices pdf

<http://www.nea.gov/resources/Accessibility/Arts-and-Healthcare-Best-Practices.pdf>

2009/State of the Field Report on Arts in Healthcare

<http://www.thesah.org/doc/reports/ArtsInHealthcare.pdf>

Effective Community Partnerships Webinar:

<http://www.thesah.org/doc/Effective%20Community%20Partnerships.pdf>

Making the Case for Arts in Healthcare within Your Healthcare Institution Webinar:

[http://www.thesah.org/doc/Making%20the%20Case\\_2\\_24\\_10.pdf](http://www.thesah.org/doc/Making%20the%20Case_2_24_10.pdf)

Arts in Healthcare: Creativity for the Health of It by Cathy Malchiodi  
<http://www.psychologytoday.com/blog/the-healing-arts/201004/arts-in-healthcare-creativity-the-health-it>

Lee Memorial Health System: <http://www.leememorial.org/art/index.asp>

American Art Therapy Association: <http://www.arttherapy.org/>

American Dance Therapy Association: <http://www.adta.org/>

American Music Therapy Association: <http://www.musictherapy.org/>

Mind Tapas: Small Plates of Healing and Ideas by Jeremy Spiegel, MD:  
<http://www.psychologytoday.com/blog/mind-tapas/201106/art-healing>

True Mosaics Studio: <http://www.truemosaics.com/pih.html>

## **ARTWORKS (WV) Articles/TV on Accessibility:**

The Unshakeable Power of Art by Corianne Carver (p.9):  
<http://www.wvculture.org/arts/Artworks/ArtWorkssummer11.pdf>

What Is Music Therapy by Karla Holsclaw (p.11):  
<http://www.wvculture.org/arts/Artworks/ArtWorksSPRING2011.pdf>

ADA Notes (pgs.16-17):  
<http://www.wvculture.org/arts/Artworks/ArtWorksFall2010.pdf>

Music and the Healing Arts with Nery Arevelo and Jeff Pierson:  
<http://librarycommission.lib.wv.us/html/videoserver/ltn/artworks.html>

**WV Statistics:** <http://quickfacts.census.gov/qfd/states/54000.html>

- WV Population in 2010= 1,852,994
- In 2009 the percentage of over age 65 WV residents was 15.8% compared to the national average of 12.9%
- WV has the highest median age in the United States-2000 Census

- **WV has the highest rate of individuals with disabilities (24%)-2000 Census**