Students in West Virginia are currently deeply involved in history and social studies projects, most involving West Virginia. In the eighth grade West Virginia Studies is taught, the examination for the Golden Horseshoe Award is given, and teams participate in the West Virginia History Bowl. Many students at all grade levels enter projects in the West Virginia State Social Studies Fair. Both History Bowl and the Social Studies Fair begin with school level competitions, with winners progressing to RESA level tournaments and fairs, with the best of the best coming to Charleston for state competitions. Please support the schools in your area of West Virginia, as individuals or as history-related organizations. Membership in today’s historical, genealogical and lineage societies is low in number, and many groups are struggling to stay active. Start now to foster the love of history shown by these students and encourage them to join societies to keep that devotion alive long past their school days.

“Hoot Owl Night” Reservations Coming In Early

Reservations for “Hoot Owl Night” in the Archives for the evening of Friday, March 28, until the morning of Saturday, March 29, 2014, are coming in earlier than usual this year. If you would like to spend an entire night in the West Virginia Archives and History Library, with tours of the Archives, researcher camaraderie and experienced assistance available from members of the Mining Your History Foundation, be sure to submit your registration with the $25 fee soon, the earlier the better. The event is limited to 50 participants, and registration must be postmarked by March 14. Late registration may be available after that date for a $35 fee. You will find more information, contacts and a registration form to print out and mail on the Archives and History Web site at http://www.wvculture.org/history/hoottowel2014brochure.pdf. A paper copy may be picked up in the Archives and History Library. If you do not have access to the Internet and have questions, or would like a paper form mailed to you, call Joe Geiger, Archives and History, (304) 558-0230.

West Virginia Courthouses Will Be Discussed at February 4 Lecture

On February 4, 2014, Patti Hamilton, executive director of the West Virginia Association of Counties, will moderate a presentation on “West Virginia Courthouses” at the Tuesday evening lecture in the Archives and History Library in the Culture Center in Charleston. Mike Gioulis, historic preservation consultant; Melissa Smith, executive director of the West Virginia Courthouse Facilities Improvement Authority; and Debra Warmuth, co-owner of The Walkabout Company, LLC, are co-presenter. The program will begin at 6:00 p.m. and is free and open to the public.

The country’s first civil rights case, the battles over county seats, famous architects, and even ghosts—all of these stories are part of West Virginia’s 55 courthouses. The program will began with a 15-minute excerpt from the award-winning movie, Living Monuments—The West Virginia County Courthouse. Because these beautiful buildings are steeped in history and are models of various styles of architecture, the presenters will include a discussion of why it is important to rehabilitate a courthouse. While courthouses are architecturally significant and...
For Your Reference

A monthly column discussing the Reference Collection of the West Virginia Archives and History Library

Resources for Researching Native American History and Genealogy

Resources for researching Native American history and genealogy have been grouped together in the Reading Room Reference Collection under the Dewey catalog number R 305.897. Information on Melungeons is included in this category also. Some works specific to a certain county may be found under that county’s designation in county records and county histories in the Reading Room, and still other works are cataloged under Dewey numbers specific to tribe, geographical region or anthropological designation.

The Reference Collection section holds the resources most frequently used and most helpful in beginning Native American history research. Those who are working on their own family history will be best served to focus first on compiling a family tree using all the usual resources, then afterward using resources specific to Native Americans to enhance and expand their family history.

[This article originally was prepared by Mary Johnson for the Archives and History Web site based on information provided by Patti Hamilton.]

Continued from the previous page

Patti Hamilton has served as executive director of the West Virginia Association of Counties (WVAofC) since October, 1997. She is a graduate of West Virginia University and earned a master’s degree in Management/Public Administration from the West Virginia Graduate College. Hamilton is past president of the National Council of County Association Executives and of the Conference of Southern County Associations and currently is a board member of the West Virginia Society of Association Executives. Under her leadership, the WVAofC made the video tribute to the state’s courthouses for West Virginia Public Broadcasting. The film won the 2011 Spirit of West Virginia Award from the Division of Tourism and was nominated for an Emmy. The movie led to a full-color book featuring all 55 county courthouses, *West Virginia’s Living Monuments—The Courthouses* (2013).

On February 4, the library will close at 5:00 p.m. and reopen at 5:45 p.m. for participants only. For planning purposes, participants are encouraged to register for the lecture, but advance registration is not required to attend. To register in advance, contact Robert Taylor, library manager, by e-mail at Bobby.L.Taylor@wv.gov or at (304) 558-0230, ext. 163. Participants interested in registering by e-mail should send their name, telephone number and the name and date of the session. For additional information, contact the Archives and History Library at (304) 558-0230.

[This article originally was prepared by Mary Johnson for the Archives and History Web site based on information provided by Patti Hamilton.]

### Evening Workshops and Lecture Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Conducted by</th>
<th>Subject</th>
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<tr>
<td>March 4, Tuesday</td>
<td>Rick Wolfe</td>
<td>“West Virginia in the Civil War”</td>
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<tr>
<td>March 20, Thursday</td>
<td>Dianne Anestis</td>
<td>“A Woman’s Touch: 18th-Century Eastern Woodland Indian Women as Architects of Social Conscience and Gender Balance”</td>
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<tr>
<td>April 1, Tuesday</td>
<td>Jim Casto</td>
<td>“Collis P. Huntington”</td>
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<tr>
<td>April 17, Thursday</td>
<td>Mike Knost</td>
<td>“Appalachian Ghost Stories”</td>
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Registration for these free workshops is helpful but not required. Call our office at (304) 558-0230, or e-mail bobby.l.taylor@wv.gov.

Lectures are held 6:00 p.m. to 7:30 p.m. in the West Virginia Archives and History Library, Culture Center, Charleston, West Virginia.

Continued on the next page
stayed within the borders of West Virginia for generations, do not assume a tribal affiliation based on family oral history alone, but check all available resources on Native Americans who lived in this area. For example, the Greater Catawba Nation was made up of 24 smaller nations, each with its own name. In addition, many people incorrectly assume that the predominant Native American group in West Virginia historically has been Cherokee, but Shawnee and lesser known tribes are just as likely.

You will find the following resources and more in the Reference Collection in the West Virginia Archives and History Library Reading Room. An asterisk [*] indicates juvenile literature.

General reference and history books with information on Native Americans in the United States:

More specific works:
• Cherokee Roots, Volume I, listing members of the Cherokee Tribe residing east of the Mississippi River, 1817-1924; and Cherokee Roots, Volume II, listing members of the Cherokee Tribe residing west of the Mississippi River; both compiled from various rolls of Native Americans. Both books were compiled by Bob Blankenship in 1992.

West Virginia Covered Bridges to be Focus of February 20 Lecture

On February 20, 2014, Terry Lively will present “Covered Bridges of West Virginia” at the Thursday evening lecture in the Archives and History Library in the Culture Center in Charleston. The program will begin at 6:00 p.m. and is free and open to the public.

Lively will discuss the state’s seventeen remaining covered bridges and show a 15-to-20-minute video with highlights from her new documentary West Virginia Covered Bridges. She also will discuss the production process. “Covered bridges take us back to a simpler time and I wanted to take this opportunity to tell the stories of these transportation treasures,” said Terry Lively, award-winning filmmaker and artist, of her latest video production. Among the surviving bridges are the widely known one at Philippi, the state’s oldest extant covered bridge built in 1852, and one at Barrackville, built a year later.

Terry Lively is the owner/president of Vandalia Productions, LLC. She holds a master’s degree in media studies from West Virginia State University and has served as adjunct faculty since 2006. From 1985 to 2010, she worked for the West Virginia Department of Transportation, where she was responsible for production of the documentary Crossings: Bridge Building in West Virginia (2006) and the book (2009), both of which received first place Crystal Awards from the West Virginia Chapter of the Public Relations Society of America.

For planning purposes, participants are encouraged to register for the program, but advance registration is not required to attend. To register in advance, contact Robert Taylor, library manager, at Bobby.L.Taylor@wv.gov or at (304) 558-0230, ext. 163. Participants interested in registering by e-mail should send their name, telephone number and the name and date of the session. For additional information, contact the Archives and History Library at (304) 558-0230.

[This article originally was prepared by Mary Johnson for the Archives and History Web site based on information provided by Terry Lively.]
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- **Dawes Roll “Plus” of Cherokee Nation ‘1898’**: Bob Blankenship, 1994. Contains the 1886 Dawes Roll plus 1909 Guion Miller Roll information for those who were on both rolls.
- **Guion Miller Roll “Plus” of Eastern Cherokee East & West of Mississippi 1909**: Bob Blankenship, 1994. Contains the 1909 Guion Miller Roll plus 1898 Dawes Roll information for those that were on both rolls.
- **Eastern Cherokee by Blood, 1906-1910, from the U.S. Court of Claims 1906-1910**: Cherokee-Related Records of Special Commissioner Guion Miller: 12 volumes, transcribed by Jeff Bowen, 2005-12. The Guion Miller rolls contain the names of 45,827 heads of households representing approximately 90,000 people. Those with accepted or rejected applications for money to be awarded by the United States government as promised in the Treaties of 1835-36 and 1845 are listed. A rejected claim does not mean the applicant was not Cherokee, or not Native American, but that the person did not meet or could not prove the required status to have a claim approved.
- **Cherokee Blood: Cherokee Indian Genealogy: based on records of the U.S. Court of Claims, Volume II and III** [we have not been able to obtain Volume I]: Shirley Hoskins, 1982-83.
- **Cherokee Dance: Ceremonial Dances & Dance Regalia**: Donald Sizemore, 1999.
- **Cherokee Legends and the Trail of Tears**: Thomas Bryan Underwood, 1986, c1956.
- **1901-1907 Native American Census: Seneca, Eastern Shawnee, Miami, Modoc, Ottawa, Peoria, Quapaw, and Wyandotte Indians (Under Seneca School, Indian Territory)**: Jeff Bowen, 1997. This information has been transcribed from National Archives microfilm M595-433, “Native American Census Rolls, 1885-1940.”
- **1832 Census of Creek Indians Taken by Parsons and Abbott: with an added full name index of “white” names only**: Jeanne Robey Felldin and Charlotte Magee Tucker, 1978.
- **Cherokee Connections: An Introduction to Genealogical Sources Pertaining to Cherokee Ancestors**: Myra Vanderpool Gormley, 1995.

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**Check out Archives and History’s YouTube and Facebook Pages**

http://www.youtube.com/user/wvarchivesandhistory

http://www.facebook.com/pages/West-Virginia-Archives-and-History/168933289812323

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**History Bowl 2014 Schedule is Set**

The regional match schedule for the Fifth Annual West Virginia History Bowl competition for teams of eighth graders has been set and may be viewed at http://www.wvculture.org/history/bowl/2014schedule.html. The competition culminates with the State Championship Tournament on Tuesday, April 29, 2014, in the Culture Center in Charleston. For more information about History Bowl, visit http://www.wvculture.org/history/historybowl.html. If you have questions regarding History Bowl, contact Debra Basham, (304) 558-0230, Ext. 702, debra.a.basham@wv.gov, or Matt McGrew, Ext. 723, matt.mcgrew@wv.gov.

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15th Annual Hoot Owl Night for all “Night Owls” willing to “Burn The Midnight Oil” at West Virginia Archives and History

6:00 p.m. March 28, 2014 to 8:00 a.m. March 29, 2014

Sponsored by Mining Your History Foundation and Archives & History
In the Wake of Empire: Stanley W. Hoig, 1998.


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**New Titles**


**Gifts of William D. Wintz Family**


**Gifts of John Lilly, Goldenseal Magazine**

- Window to the Past [Compilation of selected articles from Windows to the Past, Books I-V]: Melody Bragg, 2011.

**Rivard Presents “The ‘Other’ West Virginia”**

“The ‘Other’ West Virginia: Positive Images of West Virginia from the 30s and 40s” was demonstrated by Betty Rivard, editor of New Deal Photos of West Virginia, 1934-1943, as the First Tuesday lecture on January 7, 2014, in the West Virginia Archives and History Library. Rivard showed samples of photographs taken by ten professional photographers who visited West Virginia as part of the Farm Security Administration Project. An award-winning photographer herself, Rivard discussed the photos from the book and project from which they were selected as fine art and as a means of improving the state’s image both inside and outside its borders.
• Life in a Longhouse Village: Bobbi Kalman, 2001.*
• The Story of the Trail of Tears: R. Conrad Stein, 1985.*
• The Only Land They Knew: American Indians in the Old South: J. Leitch Wright, Jr., 1999, c1981.
• How to Research “A Little Bit of Indian”: Afton E. Reintjes, [1986?].
• Indian Blood II: The Hunt Continues: Richard Pangburn, 1996.
• A Marginal Group in West Virginia: An Historical and Cultural Study: Dorothy J. Cox, 1979. (A Master of Arts thesis on multi-racial groups in West Virginia.)

If you are interested in exploring these and related topics more fully, search our Voyager online catalog using subjects such as “Native Americans” or “Native Americans of North America” (both newer designations), “Indians of North America” (older term, but most cataloged materials are under this one), or specific tribal names (“Cherokee Indians,” “Monacan Indians,” etc.) When searching for specific family surnames, be sure to check the catalog for that name, such as “Mayle family” or “Brown family.” Search for works on Melungeons under “Melungeons” and “racially mixed people.”

2014 History Day is February 13 in Charleston

Don’t forget! History Day at the West Virginia Legislature is Thursday, February 13, this year at the State Capitol Complex. History Heroes will be honored in the Norman L. Fagan State Theater in the Culture Center in the morning. Displays by history-related organizations and facilities may be visited in the State Capitol from 9:00 a.m. to 2:00 p.m. Never attended before? View photos of History Day 2013 online at http://www.wvculture.org/history/historyday/historyday2013.html. Information on past History Heroes is posted at http://www.wvculture.org/history/histhero.html.

West Virginia Represented in National Calendar

The new American Lung Association calendar, “Breathtaking Views: 2013-2014 Clean Air Calendar,” features a lovely fall photograph of Glade Creek grist mill in West Virginia. These calendars are distributed free to the public, usually accompanying materials soliciting donations to the Association, so if you did not receive one, some of your friends and neighbors probably did.

Permission to reprint articles from West Virginia Archives and History News is granted, provided:
(1) the reprint is not used for commercial purposes, and (2) the following notice appears at the end of the reprinted material: Previously published in West Virginia Archives and History News, [Volume and issue numbers], [Month, Year], a publication of the West Virginia Division of Culture and History.

“Parkersburg: Guardian of the Union” Was “Third Thursday” Lecture

Dr. Michael Workman discussed the Civil War history of the Parkersburg area in his presentation, “Parkersburg: Guardian of the Union,” on January 23, 2014, in the West Virginia Archives and History Library. He also discussed the historiography of statehood, as well as guerilla activity in the middle of current-day West Virginia.
Calendar of Events

Please check our Web site (http://www.wvculture.org/history) for genealogical and historical society meeting announcements, and for more complete information on activities listed below.

WINTER LECTURE SERIES: FRONTIER WOMEN, February 2: Debra Conner, presenter, Blennerhassett Museum of Regional History, Parkersburg.


HISTORY DAY AT THE LEGISLATURE, February 13: Capitol Complex, Charleston.

WINTER LECTURE SERIES: MATTHEW BRADY, February 16: Mark Holbrook, presenter, Blennerhassett Museum of Regional History, Parkersburg.

PRESIDENTS DAY, February 17: Archives Library will be closed.

WINTER LECTURE SERIES: HISTORICAL MUSIC JOURNEY, February 23: Scott Cain, presenter, Blennerhassett Museum of Regional History, Parkersburg.

6TH ANNUAL FESTIVAL OF NATIONS, March 15: Weirton Millsop Community Center, Weirton.


RITCHIE COUNTY GENEALOGY/HISTORY FAIR, March 29: Ellenboro.

WEST VIRGINIA STATE CCC MUSEUM CELEBRATION, March 30: Quiet Dell.

The West Virginia Library Commission Library in the Culture Center is closed weekends and all holidays.

Records Added to WVVRR

On January 1, 2014, birth and death records required to be withheld from the Internet for a set number of years have added another year. Since it is not feasible to separate records by exact day of the events and add them daily as the individual records become eligible, the entire year is added as the last records for that year become eligible. Hence, county birth records for 1913 were added to the West Virginia Vital Research Records (WVVRR) database. For the original six counties of the project (Calhoun, Gilmer, Hardy, Harrison, Mineral and Pendleton counties), a different parameter was set of 75 years that is still being followed, so those six counties’ birth records are currently included up through 1938. Both county and state death records are withheld 50 years, so now include records through 1963. The Guide to West Virginia Vital Research Records Project article linked from the WVVRR main page (http://www.wvculture.org/vrr/va_select.aspx) and from the Research Guides listing on the State Archives page (http://www.wvculture.org/history/wvsamenu.html) has been updated to reflect these additions. The Quick Guide to Births, Quick Guide to Deaths and Quick Guide to Marriages, all linked under Research Guides, have also been updated.

After reading the article and the Quick Guides, if you still have a question about WVVRR, please e-mail chvvvr@wv.gov. If you do not have access to e-mail call Debra Basham, (304) 558-0230. If you e-mailed an inquiry prior to January 6, 2014, regarding WVVRR using the link at the bottom of the Web page and have not received a reply, please send your inquiry again. The link from the main WVVRR page has been working correctly, but the links from the individual birth, death and marriage record pages have not. These links have been corrected.
WE WOULD LOVE TO HEAR FROM YOU.
Let us know what you find helpful in the newsletter, and what new topics you would like covered. Contact West Virginia Archives and History News Editor Susan Scouras, (304) 558-0230, Ext. 742, or by e-mail: susan.c.scouras@wv.gov.
www.wvculture.org/history

Archives and History Staff

Joe Geiger .......................... Director
Debra Basham .................................. Assistant Director/Archivist (photographs, special collections)
Jillian Barto ....................................... Cultural Program Associate (county records preservation project)
Constance Baston ............................................. Cultural Program Associate (Project Access)
Kyle Campbell .................................. Cultural Program Specialist (county records preservation project)
Abbey Cioffi ............................................. Part time
Matt Dailey ............................................. Part time
Dick Fauss ............................................. Archivist (microfilm and moving images collection)
Denise Ferguson ...................................... County Records Archivist
Allen Fowler ............................................. Part time (special projects)
Elaine Gates ....................................... Library Assistant
Ed Hicks ............................................. Photo Archivist
Susan Holbrook ............................................. Secretary
Mary Johnson ............................................. Historian/Webmaster
Terry Lowry ............................................. Historian (Veterans records, Civil War, Civil War medals)
Randy Marcum ............................................. Historian (map collection)
Matt McGrew ............................................. Cultural Program Coordinator (History Bowl, highway historic markers)
Cathy Miller ............................................. Library Assistant (WV State documents)
Harold Newman ............................................. Library Assistant (microfilming)
Susan Scouras ............................................. Librarian (cataloging, library collection, newsletter editor)
Jaime Simmons ....................................... Library Assistant
Bobby Taylor ............................................. Library Manager
Volunteers ............................................. Carolyn Conner, Hayes Strader, Bill Kelley, James Wilburn, and Patricia Richards McClure

This newsletter is a publication of: The West Virginia Division of Culture and History
Randall Reid-Smith, Commissioner