From the Editor:

The first ever West Virginia History Bowl was fun and inspiring for both the students and the adults who participated. I would love to see the participating schools and students honored on the local level as well. Next year, I hope local historical and genealogical societies will encourage all of their schools to participate and will consider sponsoring their local teams in some way, whether with some type of award for the students or the school, matching team polo shirts, or perhaps donating toward a team’s travel expenses to come to Charleston for the State Championship rounds. (Organizations that would like to be official History Bowl sponsors can contact Jacqueline Proctor, Deputy Commissioner of Culture and History.) We all should encourage young people who show an interest in West Virginia history—they are the future historians and preservations of West Virginia’s history and genealogy.

“Battleground West Virginia” Web Site Debut

“Battleground West Virginia: Electing the President in 1960,” the newest online Archives and History exhibit, debuted with a First Tuesday presentation on May 4. Archives and History assistant director Bryan Ward spoke about both specific events and the overall impact of the 1960 presidential primary in West Virginia with John F. Kennedy and Hubert H. Humphrey as the primary players. He remarked that while working on this project he realized that, unlike writing about the history of the pioneers or the Civil War, people who had participated in these history-making events were still alive, and could tell you if you had made a mistake or an incorrect interpretation of events.

Director Joe Geiger conducted an online tour of the new exhibit on the Archives and History Web site at http://www.wvculture.org/history/1960presidentialcampaign/1960presidentialcampaign.html. Retired WSAZ television cameraman and Archives volunteer Bill Kelley talked about his experiences as a news cameraman. He was a keen observer of events and understood the significance of this campaign to West Virginia. He was very impressed by the Kennedy organization. When asked by audience member Dr. Ken Bailey if he ever saw Jackie Kennedy smile, Kelley replied that he saw her smile on occasion, but that for the most part she was “quite solemn.”

Former West Virginia Congressman and Secretary of State

West Virginia Statehood Featured for June 1 First Tuesday

By Mary E. Johnson

On June 1, 2010, Joe Geiger will be the speaker at the monthly Tuesday evening lecture in the Archives and History Library. His topic will be the statehood process for West Virginia. Geiger will outline the major conventions and other events that shaped the creation of the new state from Virginia in the midst of the Civil War, note the importance of the Civil War to the statehood movement, and review the reasons why many questioned the legality of West Virginia’s formation. Geiger will also provide an overview of A State of Convenience: The Creation of West Virginia, an Archives and History online exhibit featuring primary sources on statehood. The program will run from 6:00 to 7:30 p.m.

Joe Geiger is the director of West Virginia Archives and History. He previously was the assistant director and the historian overseeing the Archives Web site. In the latter capacity, he was instrumental in the creation of the statehood online exhibit. This month, Bill Kelley talked about his experiences as a news cameraman. He was a keen observer of events and understood the significance of this campaign to West Virginia. He was very impressed by the Kennedy organization. When asked by audience member Dr. Ken Bailey if he ever saw Jackie Kennedy smile, Kelley replied that he saw her smile on occasion, but that for the most part she was “quite solemn.”

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Ken Hechler was on hand to view the presentation, and was invited by Director Geiger to speak at the conclusion of the evening. Hechler shared anecdotes of his experiences with the 1960 primary campaign involving all the candidates. Although he spent time traveling West Virginia with both Humphrey and Kennedy, his Kennedy anecdotes were more plentiful and more entertaining. During Kennedy’s first trip to West Virginia Hechler was invited join them on the plane, where Hechler observed Kennedy sitting alone in the front of the plane pouring over a map of West Virginia and practicing his pronunciation by repeating “Ka-NA-wha, Ka-NA-wha.” On another occasion, Hechler accepted Kennedy’s offer of an airplane ride back to Washington, DC, but was told that the Kennedy staff would be holding a strategy meeting at the airport before leaving. At the appointed hour, Edward Kennedy, Robert Kennedy, Sargent Shriver and others came in promptly. Hechler noted that in a campaign staffers always struggle with each other, competing to be heard. The Kennedy people were family and didn’t have to compete for John Kennedy’s ear. They all trusted each other. Hechler listened as they immediately began sharing information and laying out what was needed in specific West Virginia towns along the campaign route. Hechler saw clearly that this was a well-oiled campaign, and was convinced that Kennedy was going to win.

Although all of his commentary was interesting and informative, Hechler’s opening remark was his most meaningful. After saying that he had viewed the online exhibit, had listened to Ward’s remarks, and that he was impressed with the scope and content of the project, Ken Hechler stated, “I think it is a hundred per cent accurate collection.”

You may view this and more photographs taken during the May 4 First Tuesday presentation at the Archives and History Library on our Web site at http://www.wvculture.org/history/workshops/battle-ground050410.html.

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(1) The reprint is not used for commercial purposes, and
(2) the following notice appears at the end of the reprinted material: Previously published in West Virginia Archives and History News, [Volume and issue numbers], [Month, Year], a publication of the West Virginia Division of Culture and History.

**Volunteer Opportunity!**
At this time, we are searching for volunteers to help us enter the contents of all of our surname files into a database that will be made available to the public. If you are interested in helping us with this project, please contact Cathy Miller, cathy.s.miller@wv.gov, (304) 558-0230.
exhibit. In addition to his work at Archives and History, Geiger teaches West Virginia history for Marshall University.

All Archives and History workshop and lecture sessions are free and the public is invited to attend. On June 1, the library will close at 5 p.m. and reopen at 5:45 p.m. for participants only. To register in advance, contact Robert Taylor, library manager, by e-mail at bobby.L.taylor@wv.gov, or at (304) 558-0230, ext. 163. Participants interested in registering by e-mail should send their name, telephone number and the name and date of the session. For additional information, contact the Archives and History Library at (304) 558-0230.

The West Virginia Division of Culture and History hosted the first annual West Virginia History Bowl competition for eighth grade students on Tuesday, April 27, at the Culture Center in Charleston. Students from across the state were challenged to participate in an academic bowl that focused on West Virginia history, literature, arts, architecture geography and culture. The Shady Spring Middle School team from Raleigh County was the winner at the end of the day-long competition. Students on the championship team were David Meadows, David Oye, Katlin Price and Joshua Rudy. The second place team was Moorefield Middle School, Hardy County with team members Heather Lynn Baldwin, Jared Joseph Beard, Carlos Lee Dolby, Jr., and Daryll Anne High. First and second place students received trophies, and the first place team was awarded a traveling trophy to display at their school for one year; then to be returned to Charleston for the 2011 competition. Each student on the eighteen participating teams representing all eight Regional Education Service Agency (RESA) districts in the state will receive a $100 savings bond and a certificate. Visit our Web site at http://www.wvculture.org/history/workshops/historybowl2010.html for a list of participating schools, a list of the bowl moderators, and photographs of some of the day’s events.

Archives and History Assistant Director Bryan Ward served as director of History Bowl, putting in many hours designing the format of the competition and ironing out the myriad details involved in presenting an event of this type for the first time, and served as a moderator. Archives and History historian Mary Johnson prepared 600 questions for the moderators to present to the student teams during the toss-up and team rounds of the Bowl, and served as a judge. Additional Archives and History staff members, along with volunteer Patti Elliott, served as judges and logistical staff, while other Culture and History staff members served as scorekeepers and support staff. Sponsors whose contributions helped pay for the savings bonds and trophies were: Bluestone Energy Partners and Meadowwood Farms of Ellenboro, The Pinnacle Group Custom Homes of White Sulphur Springs, and Larry Swann of Charleston. The Friends of West Virginia Culture and History also contributed to the event.

The Archives and History Library has shipped 99 softbound books and unbound manuscripts, as well as the most recent volumes of several periodicals, to a professional bindery to be bound as hardback books for the library shelves. If you see a note of “At bindery” in a Voyager online catalog entry, that means that particular book is temporarily unavailable. Other editions of the same work are still available in the library for some, but not all, of these books. The newly bound books are usually back on the library within a few days of their return. The previously uncataloged manuscripts will be cataloged as books and will be on the shelves usually within a week of their return. We appreciate your patience if you must wait for a book to return.

Our excerpts from The Virginia Housewife: or, Methodical Cook, by Mrs. Mary Randolph, first published in 1824, which we began last month, continue with a variety of recipes and directions demonstrating the tastes and habits of the day. A biography of Mary Randolph, the Martha Stewart of her day, can be found on the Library of Virginia Web site at http://www.lva.virginia.gov/public/vawomen/2009/honoree.asp?bio=1. The book can be read online or downloaded free.
Curry Powder
One ounce turmeric, one do. [ditto] coriander seed, one do. cummin seed, one do. white ginger, one of nut, one of mace, and one of Cayenne pepper; pound all together, and pass them through a fine sieve; bottle and cork it well—one tea-spoonful is sufficient to season any made dish.

To Pickle Nastertiums
Gather the berries when full grown but young, put them in a pot, pour boiling salt and water on, and let them stand three or four days; then drain off the water, and cover them with cold vinegar; add a few blades of black pepper. Editor’s Note: Used like capers.

Orgeat, A Necessary Refreshment at all Parties
Boil two quarts of milk with a stick of cinnamon and let it stand to be quite cold, first taking out the cinnamon; Blanch four ounces of the best sweet almonds, pound them in a marble mortar with a little rose-water; mix them well with the milk, sweeten it to your taste, and let it boil a few minutes only, lest the almonds should be oily; strain it through a very fine sieve till quite smooth, and free from the almonds, serve it up either cold or lukewarm, in glasses with handles. Editor’s Note: Orgeat, pronounced “or-zha,” has evolved through the centuries from a name for a barley water to that of an almond syrup. The crushed almonds with rosewater are the orgeat portion giving this beverage its name.

To Make a Substitute for Arrack
Dissolve two scruples of flowers of Benzoin, in one quart of good rum. Editor’s Note: Arrack: Alcoholic beverage from the Far East or Near East, especially a liquor of high alcoholic content resembling rum in taste and distilled in the Far East from the fermented juices of coconut palm or from fermented mash of rice and molasses; scruple: unit of apothecary weight equal to 1/24 oz.; Flowers of Benzoin: balsamic resin that is obtained from various shrubs such as spice bush.

Syllabub
Season the milk with sugar and white wine, but not enough to curdle it; fill the glasses nearly full, and crown them with whipt cream seasoned. Editor’s Note: I guess this drink was so common that Mrs. Randolph felt no need for further instruction. The ingredients are beaten until thick and frothy, then poured into individual serving glasses or a punch bowl. Obviously the milk had a higher fat (cream) content than our modern grocery store milk if it could be whipped until thickened, with additional separated cream whipped for topping.

Raspberry Cream
Stir as much raspberry marmalade into a quart of cream, as will be sufficient to give a rich flavour of the fruit—strain it, and fill your glasses, leaving out a part to whip into froth for the top.

Blanc Mange
Break one ounce of isinglass into very small pieces; wash it well, and pour on a pint of boiling water; next morning, add a quart of milk, boil it till the isinglass is dissolved, strain it, put in two ounces of sweet almonds, blanched and pounded; sweeten it, and put it int the mould—when stiff, turn them into a deep dish and put

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Diamond Jubilee of the Fifth Avenue Baptist Church: [Huntington] 1947.
Baptist Temple at Mid-Century: [Charleston] 1951.
Moye Homestead: [no author, no date].
Through the Glass: Barbara Smith, 2010.
raspberry cream around them. For a change, stick thin slips of blanched almonds all over the blanc mange, and dress round with syllabub, nicely frothed. Some moulds require colouring—for an ear of corn, mix the yolk of an egg with a little of the blanc mange; fill the grains of the corn with it—and when quite set, pour in the white, but take care it is not warm enough to melt the yellow: for a bunch of asparagus, colour a little with spinach juice, to fill the green tops of the heads. Fruit must be made the natural colour of what it represents. Cochineal [red] and alkanet root [purple] pounded and dissolved in brandy, make good colouring; but blanc mange should never be served, without raspberry cream or syllabub to eat with it. **Editor’s Note:** Insinglas is a collagen-like substance made from the dried bladder of a fish that does not gel but clarifies a liquid. Apparently still often used in brewing of beer. The insinglass and the ground almonds act in place of the cornstarch used in modern recipes as a thickener that does not make liquid opaque.

**Floating Island**

Have the bowl nearly full of syllabub, made with milk, white wine, and sugar; beat the whites of six new laid eggs to a strong froth—then mix with it raspberry or strawberry marmalade enough to flavour and colour it; lay the froth lightly on the syllabub, first putting in some slices of cake; raise it in little mounds, and garnish with something light.

**Soft Pomatum**

Get nice sweet lard that has no salt in it—put in any agreeable perfume, beat it to a cream, and put it in small pots. **Editor’s Note:** This recipe is for pomade for dressing one’s hair. I couldn’t find a good definition of “sweet” lard. I assume it means a lard well-rendered and strained until clean, pure, and unscented.

### Evening Workshops and Lecture Schedule

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**Registration for these free workshops is helpful but not required.**

Call our office at (304) 558-0230, or e-mail bobby.l.taylor@wv.gov.

Workshops are held 6:00 p.m. to 7:30 p.m. in the West Virginia Archives and History Library, The Culture Center, Charleston, West Virginia.

### Republication of Copyrighted Works

Historical and genealogical societies often reprint or republish work donated or loaned to them by an author, organization or institution who holds the copyright for the work. A copyright holder can give permission for another entity to publish a work without giving up his copyright, or can transfer the copyright outright to someone else. A cautious author could give the society a trial run by first giving permission to reprint, then reviewing the agreement at its expiration before deciding to give the actual copyright to the society.

Societies that have formally dissolved should consider temporary loans or permanent assignment of their copyrights to an interested organization so their work can live on. Although a society may be defunct, others can not reprint their copyrighted work without permission. Organizations considered to receive the copyright could be of statewide or regional focus, a sister chapter of a state or national society, or the society for an adjoining county. Small local publishers may also be interested.

For the protection of all parties, a signed agreement is the best route to take. An Internet search using the phrase “publishing agreement form” will locate sample documents. Most are designed for publication of master’s or doctoral theses but could be adapted as necessary. Setting a maximum number of copies to be allowed or specifying a specific end date (two years from signing of document, for example) for the publication permission is recommended. Similarly, an Internet search using the phrase “copyright assignment form” will find numerous sites with forms that can be used as is or adapted to meet the situation at hand. Notarization of signatures and review of the agreement by an attorney are advised.
E-Mailing Archives and History

As we have mentioned in previous issues, the e-mail addresses of all Culture and History staff members and associated accounts, including Archives and History staff, Vital Research Records link, Voyager catalog link, etc., were changed several months ago. Messages to our old addresses were only forwarded for 60 days, with the senders simultaneously receiving automatic e-mail notices of our new addresses. We have experiences a few blips in the system, apparently, and we want to be sure you reach us. If you have sent an e-mail to an Archives and History staff member, or through the links from the Voyager online library catalog or the Vital Research Records database, and have not received a reply, please call us and let us know. If you have sent an e-mail to a new address or hit reply and answered a recent e-mail from our staff, and had it returned, please inform us. The Office of Technology staff will look into any problems we can identity, and will want you to forward the returned e-mail to them so they can decipher any possible clues in the rejection message. Not sure if you have the current correct e-mail address for us? Visit our Web site at http://www.wvculture.org/history/contactus.html, or click on “Contact Us” at the top of our home page.

Mark Your Calendars!
15th Annual History Day, February 24, 2011

Free Gravestone Preservation Workshop
June 11–12 in Beckley

The Beckley Area Foundation, the Coal Heritage Highway Authority and the Raleigh County Historical Society have combined financial support to offer a free two-day gravestone preservation workshop featuring Connecticut gravestone conservator Jonathan Appell on June 11-12. The six-hour hands-on demonstration of how to properly clean, level and patch stones; to officially register burial grounds; and to consider specific preservation methods will begin at Wildwood Cemetery in Beckley from 9 to 12 on Friday, June 11, and continue with another 9 to 12 session in another Raleigh County cemetery (yet to be announced) on Saturday, June 12. Lunch is provided both days. Registration is required by June 9, 2010, and is limited to the first 60 participants for each session. For more information, Contact Raleigh County Historical Society President Tom Sopher at (304) 253-8441, or rchs1850@yahoo.com.

Calendar of Events

Please check our web site (http://www.wvculture.org/history) for genealogical and historical society meeting announcements, and for more complete information on activities listed below.

WEST VIRGINIA ARCHIVES AND HISTORY COMMISSION MEETING, June 4: Wheeling.

GRAVESTONE PRESERVATION WORKSHOP, June 11–12: Jonathan Appell, presenter. Co-sponsored by Raleigh County Historical Society, Beckley Area Foundation, and the Coal Heritage Highway Authority, Beckley. Free, registration required. Contact Raleigh County Historical Society President Tom Sopher at (304) 253-8441, or rchs1850@yahoo.com.

“SOUL OF THE PEOPLE: THE FEDERAL WRITERS PROJECT,” June 14: Jerry Thomas, speaker, Shepherdstown Men’s Club and Jefferson County Historical Society, Shepherdstown. For more information, visit http://jeffersonhistoricalwv.org/events.html or call (304) 724-7008.

WEST VIRGINIA DAY (SUNDAY), June 20: Archives Library will be closed.

WEST VIRGINIA DAY (HOLIDAY), June 21: Archives Library will be closed.

“OHIO RIVER VALLEY AND THE PORTAL TO THE WEST IN COLONIAL TIMES,” June 28: Dan White, speaker, Wood County Historical and Preservation Society, Parkersburg/Wood County Public Library, Parkersburg.
Calendar of Events

Please check our web site (http://www.wvculture.org/history) for genealogical and historical society meeting announcements, and for more complete information on activities listed below.

INDEPENDENCE DAY (SUNDAY), July 4: Archives Library will be closed.

INDEPENDENCE DAY (HOLIDAY), July 5: Archives Library will be closed.


 HACKER’S CREEK PIONEER DESCENDANTS 29TH ANNUAL GATHERING, August 12–15: Hacker’s Creek Pioneer Descendants, Horner. Registration deadline August 1. For more information, visit http://www.hackerscreek.com/2010gather.htm or call (304) 269-7091.

LABOR DAY, September 6: Archives Library will be closed.

“THE JACKPOT ROCKSHELTER MYSTERY,” September 30: David N. Fuerst, speaker, Grave Creek Mound Archaeological Complex, Moundsville. For more information, contact Andrea Keller, (304) 843-4123, andrea.k.keller@wv.gov.

COLUMBUS DAY, October 11: Archives Library will be closed.

“THE EARLIEST AMERICANS: CURRENT PERSPECTIVES ON PALEOAMERICAN ORIGINS, ARRIVALS, AND LIFE WAYS,” October 28: Jerry N. McDonald, Ph. D., speaker, Grave Creek Mound Archaeological Complex, Moundsville. For more information, contact Andrea Keller, (304) 843-4123, andrea.k.keller@wv.gov.

“SHOW AND TELL” WITH THE UPPER VANDALIA HISTORICAL SOCIETY, October 31: Putnam County Board of Education Office, Winfield.

ELECTION DAY, November 2: Archives Library will be open*.

VETERANS DAY, November 11: Archives Library will be closed.

“THE RESURGENCE OF ANIKITUHWA: LANGUAGE AND CULTURAL REVITALIZATION AMONG THE EASTERN BAND CHEROKEE,” November 18: Travis Henline, speaker, Grave Creek Mound Archaeological Complex, Moundsville. For more information, contact Andrea Keller, (304) 843-4123, andrea.k.keller@wv.gov.

THANKSGIVING DAY, November 25: Archives Library will be closed.

THANKSGIVING FRIDAY AND SATURDAY, November 26–27: Archives Library will be closed.

CHRISTMAS EVE, December 24: Archives Library will be closed.

CHRISTMAS DAY, December 25: Archives Library will be closed.

*Only the Archives Library will be staffed—all other Archives offices will be closed.

The West Virginia Library Commission Library in the Culture Center is closed weekends and all holidays.