Spring is a time of renewal, and spring at the West Virginia State Capitol Complex is no different. Busloads of school children have been introduced to their state’s government and history through tours of the State Museum, the Capitol and the Governor’s Mansion. The Mountain State’s eighth graders have shown their knowledge and exuberant love of their history and culture through the Golden Horseshoe ceremony and History Bowl participation. The landscaping beds and urns across the campus are planted with colorful flowers and the grass is bright green. Walkers and runners appear in greater numbers on the complex sidewalks. The West Virginia Archives and History Library and State Archives remain constants through the seasonal changes since 1905, quietly preserving the evidence of past years while keeping those resources accessible to all, and continuing to collect the print, microform and digital documents, images, audio/visual recordings and books that became part of history the moment they were created.

Moorefield Middle School Tops Fairview to Win WV History Bowl State Championship

The 2014 West Virginia History Bowl State Championship Tournament was conducted in the Culture Center on April 29, 2014. Four eighth-grade students on each of 24 teams representing 18 middle schools competed in a double-elimination tournament to determine this year’s top competitor in knowledge of all things West Virginia. Moorefield defeated Fairview in Round 6, but Fairview fought through to win the “Loser’s” bracket to meet Moorefield for a rematch in the 10th and final round. Although Moorefield was ahead in points after the first round of questions, Fairview made a strong showing in the second round, but was unable to outscore Moorefield in the end. Visit the History Bowl “Moorefield” continued on page 2

Wayne County Slavery/Civil War To Be Discussed at June 3 Lecture

On Tuesday, June 3, 2014, Robert Thompson will present “Wayne County: Slavery and the Civil War” in the Archives and History Library in the Culture Center in Charleston. The program will begin at 6:00 p.m. and is free and open to the public.

Slavery in western Virginia was not as widespread as it was in the Tidewater and Piedmont regions of Virginia; however, it was an economic and political factor in the most western county, Wayne. While the number—143 slaves in the 1860 U.S. Census—was not large, it was a similar amount to that of the surrounding counties of Pike and Lawrence in Kentucky and Cabell and Logan in Virginia. Thompson will share the story of the Pauley family children and their return to slavery in 1850, after they were kidnapped from Ohio and sold to William Ratcliff of Wayne County. Later, Ratcliff, as a delegate of Wayne County, was instrumental in the statehood movement that formed West Virginia.

The second part of Thompson’s presentation will examine the life and career of Milton Jameson Ferguson, a local attorney with a flourishing

“Wayne County” continued on page 2
practice, handling chancery and other property actions. When the Civil War erupted he became a colonel of the Confederate 16th Virginia Cavalry. This unit was formed primarily of men from Wayne County and the surrounding area. Slavery and the county political leaders produced a very complex and volatile situation as Virginia became engulfed in the Civil War and West Virginia was born.

Robert Thompson has researched Wayne County and its history nearly all his life. He is a product of Wayne High School and a 2010 graduate of Marshall University, the alma mater of Milton J. Ferguson. A lifelong Wayne Countian, he currently teaches social science at Wayne High School and is on the Wayne Town Council. He has authored 10 books on the history of Wayne County including Few Among the Mountains: Slavery in Wayne County; Fear No Man: The Life of Colonel Milton Jameson Ferguson; and his latest book, Badges & Bullets: Wayne County, WV Sheriffs 1842-1942.

On June 3, the library will close at 5:00 p.m. and reopen at 5:45 p.m. for participants only. For additional information, call (304) 558-0230.

“Wayne County” continued from page 1

“Moorefield” continued from page 1

home page at http://www.wvculture.org/history/historybowl.html for more information about this year’s tournament as well as previous years. Lists of the participating schools and their team members for the 2014 regional tournaments and the state tournament are posted at http://www.wvculture.org/history/historybowl/2014/historybowlteams2014.html, Watch a video of the matches that were conducted in the Norman L. Fagan West Virginia State Theater throughout the day, including the championship match, on YouTube, https://www.youtube.com/watch?v=iQfFZkH_j6M. The recording is courtesy of West Virginia Public Broadcasting, which live-streamed competition from the theater all day.

“Civil War Ceredo” Topic of Dr. Bailey on May 6

Dr. Kenneth Bailey presented “Civil War Ceredo: A Northern Experiment” at the Tuesday evening lecture on May 6, 2014. The foundation of the community by Northern abolitionist Eli Thayer and the experiences of a prominent early settler, Charles B. Webb, were discussed.

“Civil War Ceredo” continued from page 1

And the winner is . . .”

By Matt McGrew

There’s a sense of relief, mixed with a touch of sentimental reminiscence floating around the Archives these days: another year of History Bowl has come and gone. It was a great success. Twenty-four teams from eighteen different schools across the state converged on the Culture Center on April 29, 2014, and put on one heck of a show. If you were unable to attend, you missed a good one.

Let’s back up a little bit, and take a look at the massive preparations that went into organizing a successful state tournament. Debra Basham (Archives & History’s assistant director) shouldered the weighty responsibility of being Tournament Director this year. Debra and I put quite a few miles on rental vehicles, survived snow storms, and even went searching for graves in cemeteries along our journey for Historical Highway Marker research (she was a good sport about that one!). Although we traveled the road together, she is the person who poured over countless brackets, called school administrators, organized itineraries, and literally had nightmares for two weeks prior to the state tournament (you know, those kinds where you show up on the wrong day or without shoes). On top of that, she still found time to tend to her regular archival duties. Oddly enough, she had no compunction about calling me April 30 to let me know that our website now has me listed as the primary contact for next year’s History Bowl—there seemed to be a slight hint of relieved giddiness in her voice, but I can’t be sure.

Kudos are also due to WV Division of Culture & History Commissioner Randall Reid-Smith who not only developed the concept of History Bowl, but who also works
Archives to Present Three Thursday Events in June

The Archives and History Library will offer three Thursday Night lectures in June. The first, on June 12, will be “Volunteers for Forty Years: A History of the West Virginia Scenic Trails Association.” In the early 1970s, a group of individuals came together and formed the West Virginia Scenic Trails Association (WVSTA) to develop hiking trails in West Virginia. The first project of the volunteer group was the Allegheny Trail, originally envisioned as a 200-mile trail running from Peters Mountain in Monroe County to Blackwater Falls State Park but now approaching 330 miles in length extending to the Mason-Dixon line.

The presentation celebrates the volunteer spirit of the makers of the Allegheny Trail and the Mary Ingles Trail from the association’s incorporation in 1974 to the present day. The surviving original incorporators as well as more recent volunteers and cooperating agency representatives will tell stories that highlight this unique recreational trail development effort in the Mountain State.

Among the speakers expected to participate are WVSTA founders Nicolas Lozano, Bruce Bond, Arthur Foley, and Robert Tabor; volunteers Dianne Anestis, Cindy and Anthony Majestro, and Doug Wood, WVSTA secretary; Robert Weiford, Mary Ingles Trail Blaziers private landowner; Charles Dundas, president of Tri-State Company trail builders; and several individuals from government agencies: William Robinson with the WV Department of Transportation State Trails Program, Blackwater Falls State Park Superintendent Robert Gilligan, Barbara Breshock with the WV Division of Forestry, Matthew Edwards with Monongahela National Forest, and Robert Mathis, who is retired from the state parks system.

Carter Taylor Seaton will present the second lecture, “Hippie Homesteaders: Arts, Crafts, Music and Living on the Land in West Virginia,” on June 19. In the 1960s, the Vietnam War was raging and protests were erupting across the United States. In many quarters, young people were dropping out of society, leaving their urban homes behind in an attempt to find a safe place to live on their own terms, to grow their own food, and to avoid a war they passionately decried. During this time, West Virginia becomes a haven for thousands of these homesteaders—back-to-the-landers, as they are termed by some, or hippies, as others call them. A significant number remain to this day. Some were artisans when they arrived, while others adopted a craft that provided them with the cash necessary to survive.

Seaton spent two years researching and interviewing people to write Hippie Homesteaders: Arts, Crafts, Music and Living on the Land in West Virginia (2014). She will explain the movement and tell the stories of a few of the forty artisans and musicians featured in the book who came to the state, lived on the land, and created successful careers with their craft. She will also discuss the serendipitous timing of this influx, the community and economic support these crafters received from residents and state agencies in West Virginia, and why she believes that, without these young transplants, there might be no Tamarack or Mountain Stage.

In addition to Hippie Homesteaders, Carter Taylor Seaton is the author of two novels, Father’s Troubles (2004) and amo, amas, amat…an unconventional love story (2011), numerous magazine articles, and several essays and short stories. From 1971 to 1985, she directed Appalachian Craftsmen, Inc., a rural craft cooperative. Seaton was nominated for the Ladies Home Journal “Women of the Year 1975” Award and has run three marathons—Atlanta, New York City, and Marine Corps—since turning fifty. A graduate of Marshall University, she is also a ceramic sculptor living in Huntington.

The third program will be held on June 26. Thomas Tyree will present “African American Life in Charleston: A Personal Perspective.” A native of Charleston, Thomas Tyree will talk about his early years living and growing up in the capital city and the impact that it had on his life. Included will be a discussion of those individuals who had the greatest impact on his life and what propelled him to a successful career.

Tyree is the founder and president of North Carolina-based TWT Distributing, Inc., a full service distributor of ethnic health and beauty products serving grocery, drug, and discount retailers and mass merchandising chains. He has spent more than forty years in the ethnic health, beauty, and cosmetics

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Knost Discusses “Monsters and Mayhem”

On Thursday, April 17, 2014, Michael Knost talked about “Monsters and Mayhem in the Mountain State,” including the origins of the legendary Mothman.


For Your Reference

A monthly column discussing the Reference Collection of the West Virginia Archives and History Library

West Virginia’s State Capitol and Other American Statehouses

The Ready Reference section of the Archives and History Library Reference Collection has four books on West Virginia State Capitols past and present, and three on the current capitols of all fifty states of the United States. We shelve them in Ready Reference to be quickly pulled by library staff members to answer questions over the telephone, by e-mail and by library patrons. These folks include school students of all ages, historians, visitors or potential visitors to the West Virginia Capitol, and interestingly, family members of the stonemasons and others who participated in the building of the current Capitol.

Many West Virginians are curious about buildings in Charleston and Wheeling that served as the state Capitol previously. Patrons who are interested in the capitols of other states are sometimes deciding whether to pay a visit in a certain state, comparing the West Virginia statehouse to others, or learning about Cass Gilbert, the famed architect of our Capitol.

• Cass Gilbert’s West Virginia State Capitol: Ann Thomas Wilkins and David G. Wilkins, 2014. Much on the life and career of architect Cass Gilbert is included, as well as detailed information on the planning, construction and use of the present Capitol.
• Fifty State Capitols: The Architecture of Representative Government: Jim Stembridge, 2011. A photograph of the walls of the West Virginia Capitol is used to illustrate the word “marble” in the glossary.
• A Celebration of State Capitols: Richard R. Gibson, 2010. This book also includes Governor’s mansions and “retired” capitols. A full page photograph of the golden dome (the dome finish prior to the present one) of the West Virginia Capitol is used for the opening page of the section on “Capitol Domes.”

Continued from page 2

year-round to raise funds, encourage new schools to participate, and make sure that at the end of the day, it’s all about the kids. He is also the person responsible for organizing an A-list of guest moderators who this year included: Governor and First Lady Tomblin, Commerce Secretary Keith Burdette, U.S. Attorney Booth Goodwin, Deputy State Superintendent Charles Heinlein, WV Higher Education Policy Commission Chancellor Dr. Paul Hill, Delegate Michael T. Ferro, and History Bowl supporter and former state legislator Larry Swann. Behind the scenes, Culture & History employees graciously gave freely of themselves and their time, doing whatever task necessary from proofing programs to setting up tables to score keeping and judging to running results back to the big bracket board in the Great Hall. I would be remiss if I didn’t single out four special Archives & History employees who helped ensure that the event ran smoothly: Denise Ferguson, Susan Holbrook, Mary Johnson, and Susan Scouras. Truly, History Bowl is a team event for both participants and organizers!

While I didn’t have any History Bowl nightmares this year (my work-related dreams tend to be about

<table>
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<tr>
<th>Date</th>
<th>Conducted by:</th>
<th>Subject</th>
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<tbody>
<tr>
<td>July 1, Tuesday</td>
<td>Robert Beamblossom and Dick Fauss</td>
<td>“The Making of ‘Time’s Runnin’ Out’”</td>
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<tr>
<td>July 17, Thursday</td>
<td>Gerald Sutphin</td>
<td>Transportation</td>
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<tr>
<td>July 24, Thursday</td>
<td>Charles H. James III</td>
<td>“African American Life in Charleston: A Personal Perspective” (The Block Series)</td>
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For information, call our office at (304) 558-0230, or e-mail bobby.l.taylor@wv.gov.

Lectures are held 6:00 p.m. to 7:30 p.m. in the West Virginia Archives and History Library, Culture Center, Charleston, West Virginia.
Two West Virginia Civil War Favorites: 7th W. Va. Cavalry and Steve Cunningham

Steve Cunningham, well-known Civil War researcher and Web site administrator, presented “Loyalty They Always Had: The 7th WV Cavalry in the Civil War” on Thursday, May 15, 2014. He treated a full house of interested listeners to much information on the history, activities and members of the “7th Cav” of West Virginia.

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I decided to stay put and watch the Governor moderate a match between Fairview and Moorefield Middle Schools—turns out those two schools would meet again at the end of the day in the championship round.

Since the state tournament showcases the best of the best, there were very few questions read in their entirety by moderators, and even fewer questions left unanswered. Students can (and often do) interrupt a moderator to prematurely answer a question. Both Fairview and Moorefield were quick on the buzzers. After a few questions Governor Tomblin paused and jokingly said, “Should I just say number 8 and let you guys answer it?” After a nail-biter of a round in which Moorefield clenched the victory, the tables turned as Commissioner Reid-Smith handed the eight students questions to ask the Governor. Ever the good sport, Governor Tomblin listened attentively and correctly answered 9 out of 10 questions, proving that History Bowl is relevant to West

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Check out Archives and History’s
YouTube and Facebook Pages

http://www.youtube.com/user/wvarchivesandhistory
http://www.facebook.com/pages/West-Virginia-Archives-and-History/168933289812323

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industry and works with some of the largest retailers in the United States.

All three lectures will be held in the Archives and History Library in the Culture Center in Charleston. The June 12 lecture will begin at 5:00 p.m., those on June 19 and 26 at 6:00 p.m. For additional information, call (304) 558-0230.
## Calendar of Events

Please check our Web site ([http://www.wvculture.org/history](http://www.wvculture.org/history)) for genealogical and historical society meeting announcements, and for more complete information on activities listed below.

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>BRIDGES TO THE PAST: HISTORIC PRESERVATION 101 AND MINI WINDOWS WORKSHOP</strong></td>
<td>June 2</td>
<td>Whipple Company Store, Scarbro.</td>
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<tr>
<td><strong>PRICKETTS FORT LECTURE SERIES: THE FIRST WEST VIRGINIANS PALEOINDIAN: LIFE ON AN ICE AGE FRONTIER</strong></td>
<td>June 20</td>
<td>John Boback, presenter, Pricketts Fort.</td>
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<tr>
<td><strong>WEST VIRGINIA DAY</strong></td>
<td>June 20</td>
<td>Archives Library will be open.</td>
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<tr>
<td><strong>METHODISTS AND WEST VIRGINIA STATEHOOD</strong></td>
<td>June 21</td>
<td>Matthew Foulds, speaker, McGrew House, Kingwood.</td>
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<tr>
<td><strong>LITTLE LECTURE SERIES: A HISTORY OF CHARLESTON AS LIVED BY FOUR FAMILIES</strong></td>
<td>June 22</td>
<td>Brooks McCabe, speaker, Hubbard House, Charleston.</td>
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<tr>
<td><strong>BRIDGES TO THE PAST: HISTORIC PRESERVATION 101 AND HAZARDOUS MATERIALS PRESENTATION</strong></td>
<td>July 1</td>
<td>New River Gateway CVB, Hinton.</td>
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<tr>
<td><strong>INDEPENDENCE DAY</strong></td>
<td>July 4</td>
<td>Archives Library will be closed.</td>
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<tr>
<td><strong>LUNCH WITH BOOKS: BLACK DAMP CENTURY</strong></td>
<td>July 8</td>
<td>Kerry George, presenter, Ohio County Public Library, Wheeling.</td>
</tr>
<tr>
<td><strong>BRIDGES TO THE PAST: HISTORIC PRESERVATION 101 AND HISTORIC PRESERVATION FUNDING SOURCES</strong></td>
<td>August 4</td>
<td>Town Hall, Sophia.</td>
</tr>
<tr>
<td><strong>LABOR DAY</strong></td>
<td>September 1</td>
<td>Archives Library will be closed.</td>
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The West Virginia Library Commission Library in the Culture Center is closed weekends and all holidays.

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Virginians of all ages!

As the day went on, the field of competitors narrowed until only Fairview and Moorefield remained. The tournament is double elimination and that meant that Fairview would have to beat Moorefield twice to claim the state title, while the team of young men from Hardy County only had to win once to end the day’s competition. I stationed myself in my office, working on odds and ends, and watched the final round via live stream courtesy of West Virginia Public Broadcasting ([https://www.youtube.com/watch?v=iQiFZkH$j6M](https://www.youtube.com/watch?v=iQiFZkH$j6M)). At some point in most matches, based on the point deficit and possible questions remaining, it becomes mathematically certain that one team is going to win over the other. This year’s championship match wasn’t decided until the final few questions. It was a great way to end the day, with a hard-fought victory for Moorefield, and an exceptionally honorable effort by the four young scholars from Fairview.

I have truly enjoyed my first year with History Bowl, and am sad to see it come to an end. I have learned a great deal, seen much of our lovely state, and met some absolutely amazing young men and women who are headed for greatness. Two days after the state tournament, the Culture Center hosted the awards ceremony for the 2014 Golden Horseshoe inductees. Sixty-three of this year’s Golden Horseshoes went to History Bowl participants—not too shabby.

[Editor’s Note: Matt McGrew, Archives and History education coordinator, now serves as History Bowl Tournament Director beginning with the 2015 season. If you have questions or comments about History Bowl 2014 or 2015, contact him at matt.mcgrew@wv.gov, or (304) 558-0230, ext. 723.]
WE WOULD LOVE TO HEAR FROM YOU.
Let us know what you find helpful in the newsletter, and what new topics you would like covered. Contact West Virginia Archives and History News Editor Susan Scouras, (304) 558-0230, Ext. 742, or by e-mail: susan.c.scouras@wv.gov.

www.wvculture.org/history

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Randall Reid-Smith, Commissioner