On December 26, 1935, noted singer Susanne Fisher, a native of Sutton, made her debut at the Metropolitan Opera.

Investigate the Document: *(The Braxton Democrat, December 26, 1935)*

1. Where is Susanne Fisher’s hometown?
2. Where was her Metropolitan Opera debut?
3. How did she become involved with the Metropolitan Opera?

Think Critically: Have you heard of the Metropolitan Opera? What three things does Susanne Fisher credit as having helped to start her music career? Where did she study prior to becoming involved with the Metropolitan Opera?
MISS SUSANNE FISHER MAKES METROPOLITAN OPERA DEBUT

Great Applause Shows That Debut Was a Success

MUSICAL CAREER BEGAN AT SEVEN

 Studied in Staatsoper in Berlin and at Opera Comique in Paris

NEW YORK, Dec. 28.—A rosy cheeked young soprano from the Mountain State of West Virginia bowed to the Metropolitan Opera’s majority crowds today, but her fondest applause came from Lucreta Bori, famous diva.

She is brown eyed Susanne Fisher from Sutton, a tiny town near Clarksburg.

The petite lass, in her twenties, sang the role of Cio-Cio-San, the beautifully pitiful Japanese maiden who loved but lost her American naval officer.

Her debut was a success—the applause showed that, but her greatest tribute came from the famous Bori.

It was a large bouquet of flowers, handed over the footlights after the second act aria, “One Pine Day”.

Susanne’s debut in Puccini’s “Madame Butterfly” came by a circuitous and individual route.

In the first place, she admits her early musical attempts were the result of rage. Sometimes she was a bad little girl. Then she was punished. Because she was as determined as she had been naughty, she would rush to the piano and pound out what seemed a tinge, and sing at the top of her voice to keep from crying.

In the second place, her musical career began at seven years with piano lessons. These she would not have taken seriously, she now says, if her mother had not persuaded her that somehow they might be important. She liked “Run Sheep Run” better than music.

And in the third place, she was lucky enough to fall into good hands, musically, in Cincinnati after graduating from high school. There it was decided she must begin all over again, and quite patiently she sat herself down, and began her scales and arpeggios, and this took them even more seriously.