

West Virginia State Museum Lesson Plan

Basic Information			
Lesson Title:	WV Music		
Author(s):	Leola Hairston		
Content Area(s):	WV Statehood	Subject(s):	WV Studies
Synopsis:	<ol style="list-style-type: none"> 1. Listen to a popular song. 2. Analyze metaphors in a popular song. 3. Outline information about WV to be included in a song. 4. Create a song about WV with a modern twist. 	Background & Student Relevance	<p>Popular music is as American as baseball and apple pie. Parents often chide, “If you knew your lessons as well as words to all of the songs on the radio, you would be a genius.”</p> <p>Popular music permeates our culture. Students walk into class singing the latest hit. When they do this, most of the time they are met with “knock it off-let’s get started with class.”</p> <p>This lesson gives students a chance to incorporate what they love and sharpen their knowledge and appreciation for WV in the process.</p>
Grade Level(s):	7 th and 8 th	Museum Correlation:	Civil War and Statehood Discovery Room 7
Standards			
WVCSO’s:	<p>SS.7.5.9 use a variety of credible sources to construct and interpret the past.</p> <p>SS.8.5.11 draw conclusions about West Virginia and other areas from various types of charts, graphs, maps, pictures, models and time-lines</p> <p>SS.8.5.14 identify men and women in West Virginia who have made significant contributions to our history in the public and/or private sectors (e.g., statehood movement, abolition movement, education, industry, literature, government).</p> <p>SS.8.5.15 identify and explain the significance of historical experience and of geographical, social and economic factors that have helped to shape both West Virginian and American society.</p> <p>SS.8.5.16 describe the moral, ethical and legal tensions that led to the creation of the new state of West Virginia and how those tensions were resolved</p>		
21st Century Skills:	<p>C.O.5-8.1.LS. Student interprets abstract visuals and creates products (e.g. digital storytelling) that reflect a growing understanding of visual language and require the effective use of tools (e.g. cropped photos, original charts and graphs, well-chosen images from databases, video clips).</p> <p>21C.O.5-8.1.LS. Student presents thoughts, ideas, and conceptual understanding efficiently, accurately and in a compelling manner and enhances the oral or written presentation through the use of technology</p>		
Implementation Plan			
Essential Question: How do music and history affect each other?			

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Before the Museum Visit

INTRODUCTION

1. As students enter class, have Kanye West's "Homecoming" playing (can download off of I-tunes)
2. Give students a copy of the lyrics of the song and have the students pick out the metaphors (to demonstrate an idea of a way to be creative) and what they mean. (lyrics attached)
(Students may know from previous hip-hop that Chi-city is a nickname for Chicago and from general knowledge that the "windy city" is another nickname for Chicago)

EXAMPLES OF SOME LYRICS:

Folk Song About WV Leaving Virginia

"My lady wants to leave
I don't want her to go
But Father Abraham says so"

Hip-Hop Song About WV Being Different from Virginia

"Cops didn't want to go there
True G Archie said that ain't fair
Rims on a carriage
Get out of here"

3. Inform students that later they will have a chance to display their musical skills.

During the Museum Visit (actual or virtual) <http://www.wvculture.org/education.html>

Area Of Concentration **Discovery Room 7** (use what you view to write song)

After the Museum Visit

1. Partners will create a song about WV with a modern twist.
2. Song must incorporate 20 aspects of WV Statehood.
3. Can use beats of other songs or make their own melody (can download free beats from the internet)
4. Before hand, students will have been told they can bring in CD's, ipods, instruments, and any other items to create their song.

Product Description

Song about WV Statehood

Material's List

- *computer
- *virtual tour
- * "Homecoming" lyrics (attached) and recording
- *Ipods, mp3's, cd's, etc

Assessment

SONG RUBRIC

- 20 aspects of WV Statehood 1-5
- Creativity 1-5
- Melody 1-5
- Presentation 1-5

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rubistar.4teachers.org/ (website for creating rubric)

Technology Integration

- *computers
- *virtual site
- *Ipods, mp3's, CD's, etc.

Additional Notes

Lyrics

Homecoming by Kanye West *(May want to edit for school appropriateness)*

Lyrics: Kanye West; Chris Martin

Album: Graduation

Song: Homecoming

[Kanye West]

Yeah... and you say Chi city!

Chi city! Chi city!

[Chorus One: Chris Martin]

I'm comin home again

Do you think about me now and then (yeah)

Do you think about me now and then

Cause I'm comin home again (AOWWW)

Co-min, home, a-gain

[Kanye West]

I met this girl when I was three years old

And what I loved most she had so much soul

She said "Excuse me lil' homey, I know you don't know me

But, my name is Windy and, I like blow trees"

And from that point I never blow her off

Come from out of town, I like to show her off

They like to act tough, she like to to' 'em off

And make 'em straighten up they hat cause she know they soft

And when I grew up she showed me how to go downtown

In the nighttime her face lit up, so astounding

I told her in my heart is where she'll always be

She never messed with entertainers cause they always leave

She said it felt like they walked and drove on me

Knew I was gang affiliated, got on TV and told on me

I guess that's why last winter she got so cold on me

She said "'Ye, keep makin that keep makin that platinum and gold for me!"

[Chorus Two: Chris Martin]

I'm comin home again

Do you think about me now and then

Do you think about me now and then Cause I'm comin home again

Comin home again

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Do you think about me now and then
Do you think about me now and then
OHHH~! Now I'm comin home again
Maybe we can start again

[Kanye West]

But if you really cared for her
Then you wouldn't never hit the airport, to follow your dreams
Sometimes I still talk to her, but when I talk to her
It always seems like she talkin 'bout me
She said you left your kids, and they just like you
They wanna rap and make soul beats just like you
But they just not you, and I just got through
Talkin 'bout what tryin to do just not new
Now everybody got the game figured out all, wrong
I guess you never know what you got 'til it's, gone
I guess that's why I'm here and I can't come back, home
And guess when I heard, when I was back, home
Every interview I'm representin you, makin you proud
Reach for the stars so if you fall you land on a cloud
Jump in the crowd, spark your lighters wave 'em around
If you don't know by now, I'm talkin 'bout Chi-Town

[Chorus Three: Chris Martin]

I'm comin home again
Do you think about me now and then
Do you think about me now and then
Cause I'm comin home again
Comin, home, a-gain
Baby, do you remember when
Fireworks at Lake Michigan

OHHH~! Now I'm comin home again
Comin, home, again
Baby, do you remember when
Fireworks at Lake Michigan

OHHH~! Now I'm comin home again Maybe we can start again
Comin, home, again

Low-e-oh-e-oh, low-e-oh-e-oh
Co-min, home, a-gain

Maybe we can start again