

2018 Quilts and Wall Hangings

JURIED EXHIBITION

*Show opens May 25, 2018, in the Culture Center Great Hall,
West Virginia's premier showcase for arts, heritage, history and culture.*

Exhibition Schedule

- April 2 – 23** **Quilt Deliveries** – Entries shipped or mailed to the Culture Center should arrive between April 2 and April 23.
- April 19 - 20** **Quilts may be hand delivered** to the Culture Center loading dock between 10 a.m. and 4 p.m. Staff will accept deliveries only at those times, unless other arrangements are made.
- May 2 – 3** **Jurying.** All entrants will be notified of jurying results by mail.
- May 4** **Quilting Workshop** – 10 a.m. to 2 p.m., Culture Center. Reservations are required and there is a \$20 per person fee for the limited-seating workshop.
- May 25** **Awards Ceremony** in the State Theater, Culture Center, during the annual Vandalia Gathering.
- May 25 – Sept. 10** **Quilts and Wall Hangings Exhibition,** Great Hall, Culture Center
- June 7 – 8** **Quilts and wall hangings not accepted** for the juried exhibition may be picked up at the Culture Center loading dock between 10 a.m. and 4 p.m. on these dates. If quilts were shipped/mailed to the Culture Center, they will be returned by the same method no later than June 30.
- September 20 - 21** **Quilts and wall hangings accepted** for the show may be picked up between 10 a.m. and 4 p.m. at the Culture Center loading dock on these dates. If quilts were shipped/mailed to the Culture Center, they will be returned by the same method no later than October 31.

For more information about Quilts and Wall Hangings 2018,
please contact Cailin Howe at Cailin.a.howe@wv.gov or
call 304-558-0220, ext. 128. Email contact preferred.

Application

Eligibility

- **This exhibition is open only to West Virginia residents.**

General Guidelines

- Special consideration will be given to hand-quilted entries.
- Quilts/wall hangings must have three layers.
- Quilts/wall hangings must meet size measurements.
- Quilts are required to be a minimum of 55" wide. Wall hangings must be a maximum of 48" wide or smaller.

Quilts not eligible for the juried exhibition include:

- Quilts shown previously in a Division of Culture and History juried quilts exhibition
- Quilts decorated with liquid embroidery
- Quilts using cross stitch or appliqué on pre-printed backgrounds
- Quilts that are damaged or soiled. If damage or soil is not evident at first inspection but is discovered during jurying, the entry will be disqualified.

Wall hangings are quilts intended for display on the wall and must meet all requirements for quilts. In addition:

- Wall hangings must measure 48" or smaller.
- Wall hangings must be a single unit.
- Wall hangings may not be framed with wood, metal or other frames.

Entry

- Each entrant may submit one quilt and one wall hanging in any choice of patterns.
- An official entry label (included with prospectus) must be basted on the back of the quilt or wall hanging.
 - The label identifies the entry and assists in the jurying, photography and documentation processes.
- To prepare entries for exhibition, all quilters must follow the hanging sleeve diagram provided on the back of the enclosed entry label. **Make sure the sleeve is securely attached for hanging.**
- Entries may be delivered to the Culture Center or they may be shipped via U.S. Postal Service or UPS.
- Entrants agree to allow all quilts and wall hangings accepted for the exhibition to be photographed by the division staff and the public.

Entry Fee

A non-refundable entry fee of \$20, made payable to the West Virginia Division of Culture and History, must be submitted with each completed entry label per quilt and wall hanging. Entry fees help pay exhibition expenses such as awards and jurying. *Please do not send cash through the mail with your entries.*

Awards

QUILTS (Pieced, Appliqued, *Mixed/Other)

First Place.....	\$750
Second Place	\$400
Third Place.....	\$300

WALL HANGINGS

First Place.....	\$400
Second Place	\$300
Third Place.....	\$200

NOTE: Kits are not eligible for prize awards

**This category is for quilts featuring a noticeable amount of more than one technique or a specialty technique such as whole cloth, stenciling, shadow appliqué or embroidery.*

Winners in all categories receive ribbons.

Nonmonetary Honorable Mention awards may be given at the juror's discretion.

The juror may award a Best of Show prize of \$100. The division will provide a Purchase Award and add the purchased quilt to the West Virginia State Museum collection.

2018 Quilts and Wall Hangings

Jurying Process

The West Virginia Division of Culture and History is proud to host exceptional quilting experts as jurors for this time-honored quilt exhibition. All judges are non-residents of West Virginia.

Some of the criteria the jurors use include:

- Quality of craftsmanship (i.e., neat, consistent stitches)
- Piecing without puckers
- Straight edges and borders
- Neat appliqué stitches with edges turned under
- Square corners
- Overall appearance of color and design
- Special consideration for hand-quilted entries

Each entrant will receive comments by the juror for his/her entry or entries.

Sales

Sales are encouraged and will be processed by the West Virginia Division of Culture and History.

Criteria for quilt sales

- The retail price of the quilt must include a 30 percent commission for the Division of Culture and History.
For example, if the wholesale quilt price is \$350, the retail price will be \$455, including the commission.
- If the retail price of a quilt is more than \$1,500, the quilt will not be eligible for the division's Purchase Award.
- Quilts and wall hangings that are sold may not be removed from the exhibition before the closing date of the show.
- Sales are final only after the quilt or wall hanging has been inspected by the buyer following the close of the exhibition. Entrants will be notified of the sale at that time.

NOTE: If a quilt is not for sale, it must have an insurance value noted on the entry label.

Shipping

Entrants who ship their quilts and wall hangings are encouraged to use a heavy corrugated box and enclose the pieces in sealed plastic bags. Use reinforced strapping tape to close the box and clearly address the insured package to:

**West Virginia Division of Culture and History
Attn: Cailin Howe – Quilts
The Culture Center
1900 Kanawha Boulevard East
Charleston, WV 25305-0300**

The original packing materials will be used to return all mailed entries. Please be certain that your name and address are clearly marked on the outside of the box.

Quilts will be returned via U.S. Postal Service or UPS, depending on the method used for submission to the Culture Center. UPS requires a street address. The division will pay for insurance and return shipping costs.

Insurance

Quilts are insured upon arrival at the Culture Center and coverage continues up to the pick-up or shipping return dates. The last day for insurance coverage at the Culture Center will be October 31, 2018.

The division is not responsible for non-colorfast or vintage materials or materials that have not been pre-washed.

Diagram for preparing quilt for hanging in the exhibition

Each quilt or wall hanging must have a SLEEVE FOR HANGING attached to the top end of the back side of the quilt, following this diagram. Attach one ENTRY LABEL (see reverse) to the back of the quilt with basting stitches in the LOWER RIGHT CORNER and enclose the other label in the box if shipped or bring it with you if you deliver.

Top of Quilt

Sleeve

- Cut a muslin or cotton sleeve in a five-inch wide band to extend from one side of the binding to the other.
- With edges tucked in about 1/2 inch, the sleeve should measure four inches from top to bottom.
- Leave the ends open for a rod to extend through. We will provide rods for hanging the quilts.



4 inches
adjust for
wall hangings

- Start the sleeve at the edge of the quilt binding.
- Attach the sleeve carefully and securely so that the quilt hangs squarely.
- Stitches should not come through the front of the quilt.

Back of Quilt

To document your work for future generations, please consider embroidering your name on the quilt back and include the completion date.

**Entry
Label
Basted
to
Quilt**