

# West Virginia Emerging Artists Prospectus

*The West Virginia Division of Culture and History invites West Virginia artists to submit entries for the 2018 West Virginia Emerging Artists Juried Exhibition. Coordinated by the West Virginia State Museum, this juried exhibition will open August 2018 at the Culture Center on the State Capitol Complex.*

## Eligibility

To be eligible to enter the exhibition, artists must be 18 years of age or older and must maintain a permanent domicile in West Virginia. Exceptions to this requirement are made for students and military personnel who have West Virginia resident status and a home address in the state.

Entrants must be listed on the West Virginia Artists Registry or must submit information for the registry along with the submissions for this exhibition. To register, submit a CD/DVD with six examples of current work to the division by the exhibition's entry date. To request an Artists Register form, contact Cailin Howe, exhibits coordinator, at 304-558-0220, ext. 128, or write to Artists Registry, WVDCH, The Culture Center, 1900 Kanawha Boulevard, East, Charleston, WV 25305. Forms can be found at [www.wvculture.org](http://www.wvculture.org). Please note: CD/DVD submitted for inclusion on the Artists Registry are not returned.

Members of the West Virginia Commission for the Arts, West Virginia Archives and History Commission and employees of the West Virginia Division of Culture and History, as well as their families, are not eligible for the juried exhibition.

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Mail to: **West Virginia Emerging Artists**  
West Virginia Division of Culture and History  
The Culture Center • 1900 Kanawha Boulevard, East  
Charleston, WV 25305-0300

## Submission Requirements

Entries may be submitted for painting, print/drawing, mixed media, crafts/wall hangings, photography, digital art and sculpture.

Entrants may submit two pieces for jurying.

Entries must have been created within the last two years (2016 – 2018).

Entries may not exceed 7 feet in any direction and be no more than 1 foot in depth.

Submit digital images for jurying.

- Digital images must be labeled with artist name, title of work, medium, size, date completed and entry number. For example: jones1.jpg.
- Each entry must be accompanied by an application entry form, found in this prospectus.
- Entrants may submit three properly identified digital images per entry.
- Images should be formatted for viewing on a large screen. Recommended formatting is 1280 pixels horizontally by 1024 pixels vertically. The files should be 8 bit TIFs (approximately 3.5MB) or high-resolution JPEG file (minimum 150 KB). No other file format (Pict, pcx, tga, etc.) is acceptable.
- Images can be framed by adding a black box around the artwork in the digital image. If selected, the artwork itself cannot be altered from what is on the digital file, other than removal of the black box.

**SUBMIT \$20 ENTRY FEE PAYABLE TO WVDCH WITH ENTRY FORM.**

## Jurying Process

The juror has the authority to decide what constitutes an acceptable entry.

Jurying for the exhibition will be based on the digital images as submitted by entrants. Only if a work is selected for the exhibition will entrants be required to ship/deliver art. All accepted entries must be structurally sound and properly presented for consideration.

Paintings must be framed and stripped with wood. In cases where frames are not used, nails or staples should not be visible. Taped edges are not acceptable as a frame.

The West Virginia Division of Culture and History reserves the right to make final acceptance decisions based upon the condition and/or presentation of an accepted entry.

## Insurance/Liability

The West Virginia Division of Culture and History will insure works accepted for the exhibition. The inclusive dates of coverage are from the time of receipt through the final pick up or shipping date. Works will be insured for no more than \$10,000. Works accepted for the exhibition that are unstable or that may not hold up under the rigors of public presentation may require a Waiver of Insurance. Any claim for damaged work must be made in writing to the West Virginia Division of Culture and History within two weeks of receiving damaged work.

## Publicity and Publication

The West Virginia Division of Culture and History reserves the right to photograph all accepted work for archival and publicity purposes.

## Exhibition Sales

A 30 percent commission will be charged on sale of works from the exhibition. The price listed by the artist on the Entry Form must include that commission for the West Virginia Division of Culture and History. Please round prices to the nearest dollar. Not for sale designations are accepted in this exhibition.

The Division of Culture and History will handle all sales. Payment to artists for work sold will be made at the close of the exhibition. Work that is sold may not be removed from the exhibition before the closing date of the show.

## Awards

**Best of Show/Purchase Award: \$1,000**

**Second Place: \$500**

**Third Place: \$250**

To be eligible for Best of Show/Purchase Award, the asking price for the work cannot exceed \$1,000 and the award includes the artist's asking price. The Purchase Award winner will be acquired for the West Virginia State Museum Collection.

The West Virginia State Museum becomes the absolute owner of the artwork if selected as an award winner or purchase selection including, without limitation, full powers of reproduction, management, display and conservation.

## Dates to Note

**May 28 – June 29, 2018** ..... *Entries Accepted*  
**July 2018**..... *Jurying*  
**July 23 – August 10, 2018** ..... *Artwork Accepted for Exhibition*  
**August 23, 2018** ..... *Exhibition Opening*  
**February 27, 2019**..... *Exhibition Closing*

Artwork can be picked up or will be returned between March 4 and March 29, 2019.

WEST VIRGINIA *Emerging Artists* 2018 ENTRY FORM  
PLEASE PRINT

*NOTE: If filling out this form electronically, save and rename file when completed.*

**DIGITAL IMAGE IDENTIFICATION ENTRY 1**

WVDCH ONLY

ACCEPTED  NOT ACCEPTED

( ) I have enclosed CD/Flash Drive with up to 3 images for the entry

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ County \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Title \_\_\_\_\_

Size (dimensions) (H) \_\_\_\_\_ (W) \_\_\_\_\_ (D) \_\_\_\_\_

Brief description of the entry \_\_\_\_\_

Crafts  Sculpture  Photography  Print/Drawing  Mixed Media  Painting  Digital Art

Materials used \_\_\_\_\_

Price (include 30% commission) \_\_\_\_\_ If not for sale, list insurance value \_\_\_\_\_

**DIGITAL IMAGE IDENTIFICATION ENTRY 2**

WVDCH ONLY

ACCEPTED  NOT ACCEPTED

( ) I have enclosed CD/Flash Drive with up to 3 images for the entry

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ County \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Title \_\_\_\_\_

Size (dimensions) (H) \_\_\_\_\_ (W) \_\_\_\_\_ (D) \_\_\_\_\_

Brief description of the entry \_\_\_\_\_

Crafts  Sculpture  Photography  Print/Drawing  Mixed Media  Painting  Digital Art

Materials used \_\_\_\_\_

Price (include 30% commission) \_\_\_\_\_ If not for sale, list insurance value \_\_\_\_\_

*By signing this entry form, the artist agrees to the terms of this prospectus.*

*No substitutions will be permitted nor can works be removed from the exhibition before scheduled reclaim dates.*

*I certify that I am over 18 years of age and that I am a resident of, and maintain a permanent domicile in, the state of West Virginia.*

Signature \_\_\_\_\_ Date \_\_\_\_\_

**MAIL TO: WEST VIRGINIA *Emerging Artists* 2018 • Attention: Cailin Howe**  
West Virginia Division of Culture and History • The Culture Center • 1900 Kanawha Boulevard, East • Charleston, WV 25305-0300

**INCLUDE \$20 ENTRY FEE PAYABLE TO WVDCH WITH ENTRY FORM.**