



PROSPECTUS

West Virginia Division of Culture and History

The biennial West Virginia Juried Exhibition, which is celebrating its 15th installation since its inception in 1979, showcases the work of state artists and craftspeople and provides the public with a comprehensive view of art and craft activities in the state. Awards totaling \$33,000 are made to artists and craftspeople for works in the areas of painting, sculpture, printmaking, drawing, photography, mixed media and crafts. Works are acquired for the West Virginia State Museum Collection through the exhibition's purchase awards.

Within the extensive mission of the West Virginia Division of Culture and History is the element of arts promotion throughout West Virginia. In order to further this goal, the location of the 2009 Juried Exhibition will be at the Huntington Museum of Art in Huntington, sharing the best in art with yet another community in the Mountain State.

The exhibition is presented by the West Virginia Division of Culture and History. The awards are made available through the West Virginia Commission on the Arts of the West Virginia Division of Culture and History through funds appropriated by the West Virginia Legislature.

ENTRY CHECKLIST

1. Complete the Entry Form found in this prospectus (print legibly) and sign.
2. Enclose \$20 entry fee. Make check payable to West Virginia Division of Culture and History.
3. Enclose properly identified slides/digital images.
4. Entries must be submitted in the name(s) of the creator(s). No individual's name may appear on more than two entries.

SUBMISSION OF ENTRIES

The first round of jurying will be based upon submitted slides/digital images. Only if a work is selected for the exhibition will entrants be required to ship/deliver pieces. Prizes will be awarded after the works selected for the exhibition have been received at the Huntington Museum of Art. This second phase will give the jurors an opportunity to see the exhibition as a whole before making the final award selections.

Jurors reserve the right to eliminate any entry that differs from its slide/digital image representation. Jurors have the authority to decide what constitutes an acceptable entry. The West Virginia Division of Culture and History

reserves the right to make final acceptance decisions based upon the condition and/or presentation of entries.

Entry forms and slides/digital images must arrive no earlier than May 25 and must be received no later than July 6, 2009. A maximum of two entries per artist may be submitted. There is a limit of three slides/digital images per entry.

Written permission from the exhibit coordinator, Betty Gay, is required by June 18, 2009, for any works exceeding 8 feet in any direction or 300 pounds in weight before any work is submitted.

JURORS

JULIE TAGGART, professor, dean, Fine Arts and Foundation Studies, Columbus College of Art and Design, Columbus, Ohio.

VINCE TORANO, professor at Western Michigan University, Kalamazoo, Michigan.

Mail to: West Virginia Juried Exhibition 2009
WEST VIRGINIA DIVISION OF CULTURE AND HISTORY
The Culture Center • 1900 Kanawha Boulevard, East • Charleston, WV 25305-0300



PROSPECTUS

West Virginia Juried Exhibition 2009

Important dates to Remember

May 25 - July 6, 2009
Entries submitted to the Culture Center

July 24, 2009
Deadline for mailing accepted work to the Culture Center

July 24-25, 2009
Deadline for hand-delivering accepted work to the Culture Center
10 a.m. to 5 p.m.
Friday and Saturday

October 18, 2009
2 p.m.
Exhibition awards ceremony and opening reception at the Huntington Museum of Art

October 19, 2009 - January 17, 2010
West Virginia Juried Exhibition 2009 at the Huntington Museum of Art

January 22-23, 2010
Deadline for picking up hand-delivered work at the Huntington Museum of Art
10 a.m. to 2 p.m.
Friday and Saturday

February 5, 2010
Mailed-in works are returned by mail

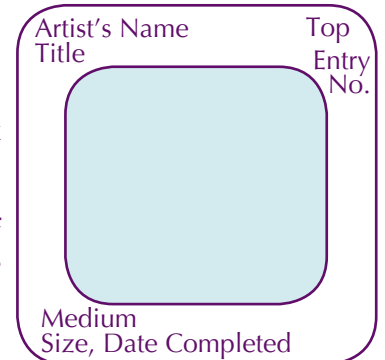
SLIDES/DIGITAL IMAGES

Slides must be 35mm color or black and white in cardboard or thin plastic snap mounts. Slides submitted for jurying must be labeled exactly as shown in the example. Complete the Slide/Digital image identification portion of the Entry Form in this prospectus and submit with slides/CD.

Slides of works not accepted for the exhibition will be returned with the Applicant's Notification portion of the Entry Form. Slides of accepted works may be requested after the awards have been chosen. We also will accept digital images of art on CD. The information detailed at right for slides must accompany each digital image. CDs will NOT be returned.

Images should be formatted for a screen of 1280 pixels across by 1024 pixels high. The image can be "framed" by adding a black

box around the artwork in the image, but the artwork itself cannot be altered from the digital photo. The file should either be an 8 bit TIFF file (approximately 3.5 MB) or a high quality JPEG file (at least 150 KB file size). **NO OTHER FILE FORMAT IS ACCEPTABLE** (pict, pcx, tga, etc.) File names for the artwork should simply be the artist's last name plus a number, example: "smith1.jpg". A text document containing slide information as it pertains to the digital images must be included. CDs must be user friendly.



Eligibility

- Entries must have been created in the last two years. Entries in filmmaking and video are not eligible for this competition.
- Entrants must be over the age of 18 and must be residents of, and maintain a permanent domicile in, West Virginia. Exceptions may be made for students and military personnel with West Virginia resident status and a home address within the geographical boundaries of the state.
- Entrants must have completed an Artists' Register form and submitted six slides representative of current work for the file at the West Virginia Division of Culture and History by July 6, 2009. To request an Artists' Register form, call Betty Gay, Exhibits Coordinator, at (304) 558-0220, ext. 128, or write Artists' Register, WVDCH, The Culture Center, 1900 Kanawha Boulevard, East, Charleston, WV 25305, or visit our Web site at www.wvculture.org. Slides submitted with the Artists' Register form are not used in jurying entries to the West Virginia Juried Exhibition.
- Members of the West Virginia Commission on the Arts and the West Virginia Archives and History Commission, as well as employees of the West Virginia Division of Culture and History, and their families, are not eligible.

Due to space limitations, works of art submitted to the West Virginia Juried Exhibition must be picked up by the owner at the Huntington Museum of Art on or before January 23, 2010, otherwise, the submitted work will become part of the West Virginia State Museum Collection. Any works of art submitted and delivered by postal or commercial carrier must have adequate postage included for a secure return at the end of the exhibition; otherwise the submitted work will become part of the West Virginia State Museum Collection after February 5, 2010.

WEST VIRGINIA JURIED EXHIBITION 2009 ENTRY FORM

By signing this Entry Form, the artist agrees to the terms of this prospectus. Once entries are submitted, no substitutions will be permitted nor can works be removed from the exhibition at any time prior to scheduled reclaim dates. I certify that I am over 18 years of age and that I am a resident of, and maintain a permanent domicile in, the state of West Virginia and agree to the terms of this prospectus.

Slide/Digital Image Identification entry 1

I have enclosed slides I have enclosed CD Please print (Limit 3 slides or digital images per entry)

Name _____

Street _____

City _____ Zip _____

County _____ Phone _____

Title _____

Size (dimensions) (H) _____ (W) _____ (D) _____

Brief description of the entry _____

Crafts Sculpture Photography Print/Drawing Mixed Media Painting

Materials used _____ Price (include 30% commission) _____

Signature _____ Date _____

Slide/Digital Image Identification entry 2

I have enclosed slides I have enclosed CD Please print (Limit 3 slides or digital images per entry)

Name _____

Street _____

City _____ Zip _____

County _____ Phone _____

Title _____

Size (dimensions) (H) _____ (W) _____ (D) _____

Brief description of the entry _____

Crafts Sculpture Photography Print/Drawing Mixed Media Painting

Materials used _____ Price (include 30% commission) _____

Signature _____ Date _____

WEST VIRGINIA JURIED EXHIBITION 2009

APPLICANT'S NOTIFICATION

Please print your name and address here.

Please list titles below. You will be notified by first-class mail. The entries you submitted were presented to the jurors with the following results:

ENTRY 1 ACCEPTED NOT ACCEPTED

Title _____

ENTRY 2 ACCEPTED NOT ACCEPTED

Title _____

Awards

It is the intention of the West Virginia Division of Culture and History to make available \$33,000 in awards for this exhibition. Depending upon the level of appropriations provided by the West Virginia Legislature, the following awards will be presented:

Three (3) \$5,000

GOVERNOR'S AWARDS

(Purchase awards) One award will be designated the D. Gene Jordon Memorial Award.

Seven (7) \$2,000

AWARDS OF EXCELLENCE

(Purchase awards)

Eight (8) \$500

MERIT AWARDS

Not a Purchase award.

Purchase awards include the artist's asking price(s).

Insurance/Liability

The West Virginia Division of Culture and History will insure works accepted for the exhibition from July 24 - September 28, 2009. The Huntington Museum of Art will insure works September 29, 2009 - January 23, 2010. No works will be insured for more than \$10,000. Works accepted in the exhibition that are unstable or that may not hold up under the rigors of public presentation may require a Waiver of Insurance. The West Virginia Division of Culture and History reserves the right to photograph all works for archival and publicity purposes.

Exhibition Sales

A 30% commission will be charged on sales of works from the exhibition. The price listed on the Entry Form for each work must include a 30% commission for the Culture Center.

Please round off prices to the nearest dollar. A "NOT FOR SALE" category is available. The Huntington Museum of Art will handle all sales. Payment to artists for works sold will be made at the close of the exhibition.