United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

1. Name of Property
   historic name Capon Chapel
   other names/site number

2. Location
   street & number E. side Christian Church Road, N. of jct. with CR 13/5
   city or town Capon Bridge
   state West Virginia code WV county Hampshire code 027 zip code 26711

3. State/Federal Agency Certification
   As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)
   Signature of certifying official/Title
   West Virginia State Historic Preservation Office
   State or Federal agency and bureau
   Date

   In my opinion, the property meets does not meet the National Register criteria. (See Continuation sheet for additional comments.)
   Signature of certifying official/Title
   West Virginia State Historic Preservation Office
   State or Federal agency and bureau
   Date

4. National Park Service Certification
   I hereby certify that the property is:
   ☐ entered in the National Register.
   ☐ determined eligible for the National Register.
   ☐ removed from the National Register.
   ☐ other, (explain:)
   __________________________
   __________________________
   __________________________
   __________________________
   __________________________
   Signature of the Keeper
   Date of Action
5. Classification

<table>
<thead>
<tr>
<th>Ownership of Property</th>
<th>Category of Property</th>
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<td>☐ district</td>
<td>Noncontributing: 1 sites</td>
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Name of related multiple property listing: N/A

Number of Contributing resources previously listed in the National Register: 0

6. Function or Use

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7. Description

Architectural Classification

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<tr>
<td>walls</td>
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<tr>
<td>roof</td>
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<td>other</td>
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</table>

Narrative Description
See Continuation Sheets
### 8. Statement of Significance

#### Applicable National Register Criteria

- **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.

- **B** Property is associated with the lives of persons significant in our past.

- **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

- **D** Property has yielded, or is likely to yield, information important in prehistory or history.

#### Levels of Significance (local, state, national)

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<thead>
<tr>
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#### Areas of Significance

- **Architecture**

#### Period of Significance

c. 1852

#### Criteria Considerations

<table>
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<tbody>
<tr>
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<th>Cultural Affiliation</th>
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#### Narrative Statement of Significance:

See Continuation sheets

### 9. Major Bibliographical References

#### Bibliography

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey
- recorded by Historic American Engineering

#### Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local Government
- University
- Other

Name of repository:

Record # HM-0441
Capon Chapel  Hampshire County, WV

Name of Property  County and State

10. Geographical Data

Acreage of Property  0.96

UTM References

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See continuation sheet

Verbal Boundary Description

See Continuation Sheets

Boundary Justification

See Continuation Sheets

11. Form Prepared By

name/title  Sandra Scaffidi

organization  Mills Group
date  May 18, 2012
street & number  206 High Street
telephone  304-296-1010
city or town  Morgantown
state  WV
zip code  26505

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps
- A USGS map (7.5 or 15 minute series) indicating the property’s location
- A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs
- Representative black and white photographs of the property.
- CD with electronic images if digital photographs.

Floorplans for individual listings

Additional items

(Connect with the SHPO or FPO for any additional items.)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Projects (1024-0018), Washington, DC 20303.
LOCATION and SETTING

Capon Chapel is set in a rural, agricultural area on a grassy knoll along Christian Church Road approximately two miles south of Capon Bridge, West Virginia. Tall oak trees are located to the west of the chapel and offer a measure of privacy from Christian Church Road. The nominated parcel consists of the entire historic legal parcel, which includes the church building as well as the associated contributing cemetery and historic wrought iron fence. A separate section of the cemetery is bound by a chain link fence.

The building is accessed via a dirt and gravel drive north of the building where a c.1960 concrete block garage is located (on a separate parcel). There is no dedicated parking lot or walkway for this building. Manicured boxwoods are located on the north and south elevations of the building while a holly bush is located on the east elevation and forsythia bushes on the west. A network of power lines are anchored to a pole southeast of the building. At the center of the eastern edge of the cemetery stands a solitary flagpole. A small residential development is located west of Christian Church Road and is unassociated with the chapel.

NARRATIVE DESCRIPTION

Capon Chapel, c.1852, contributing building

Capon Chapel is a rectangular, one-story, front-gable log building with wood weatherboard siding and a standing seam metal roof with snow birds.

The facade is located on the east elevation and faces the cemetery (Photo 1). The main elevation consists of a single, centrally-located, four-panel entrance door with dentil molding and a rectangular, four light transom above. It is the only fenestration on this elevation. The weatherboard siding is laid horizontally and varies between 5 and 7 inches in width. The overhanging eave is accented with a drop pendant at the gable. An electrical box and meter is located on the exterior of this elevation. Stone veneer obscures the non-loadbearing concrete block perimeter wall on this elevation.

The north (photo 2) and south (photo 4) elevations each include two symmetrically placed six-over-six double-hung wood windows with operable louvered shutters (photo 5). The weatherboard cladding on the side elevations vary between 6 inches and 3 inches in width (photo 6). On the south elevation, a small patch at the crest of the roof bears evidence of the original chimney location. According to current caretaker, Brenda Hiett, the current roof and siding were installed circa 1900. Concrete block is visible under the foundation on the north elevation.

The rear (west) elevation (photo 3) is unadorned with the exception of a small pendant in the gable identical to that on the facade. A modern, exterior concrete-block chimney is situated off center on this elevation.

The rear (west) elevation (photo 3) is unadorned with the exception of a small pendant in the gable identical to that on the facade. A modern, exterior concrete-block chimney is situated off center on this elevation.
The concrete block perimeter skirt is clearly visible on this elevation as is the metal bulkhead access to the crawlspace.

The interior of the building is a large, open floor plan with wood pews lined against the north and south elevations creating a center aisle (photo 7). Large wood casing accented with dentil molding serves as a backdrop to the altar (photo 8). A small wood pulpit serves as a lectern which is accessed by a small wooden step (photo 9). Pine wainscoting lines the walls of the building on each elevation. The walls are clad in wallpaper and are topped with crown molding. A dropped ceiling covers the original ceiling and hides the electrical conduits for the brass chandeliers. The building was electrified circa 1930 and again updated in 2011, negating the need for the original kerosene lanterns (which remain in the building). The original wide, antique heart pine floors have been refinished. Wood swag moldings also accent the interior of the window and door casings and the transoms (photo 10). Simple wood pews have soft cushions for seating.

The foundation of concrete block piers replaced the original stone piers in the early 1970s. Concrete block and cut stone skirt the perimeter of the building to prevent animals from entering the crawlspace. Bark is visible in the crawlspace on the log carrier beams which support the building (photo 11).

*Capon Chapel Cemetery, c.1852, contributing site*

The large cemetery is located immediately east of the chapel and is surrounded by a wrought iron fence (photo 12). The cemetery has approximately 270 interments including both free African Americans and slave burials. Older stones are generally cut from limestone while polished granite became the stone of choice after 1900. Both types of stones are suffering from the effects of weather. The gravestones are generally rounded or rectangular in shape and placed on small stone pads. Stones that memorialize local leaders are more ornate. Captain David Pugh and family are interred beneath a large pyramidal shaped obelisk which lists all three of his wives and their children (photo 13). Pugh was an elected county delegate who voted to secede from the Union in 1861. Captain Nixon was also a famous resident of the Capon Chapel cemetery as he founded the town of Marshall, Virginia. His headstone is deteriorating from the weather, but appears to be cut from limestone with the image of an open book carved into it. This cemetery was expanded eastward c. 1990 with the purchase of a rectangular plot of land. This section is excluded from the boundary as it was not associated with the church during the period of significance.

*Fence, c.1860 contributing object*

The cemetery is surrounded on three sides by a cast iron fence accessible by a three foot wide gate at its western entrance. The four foot high fence has approximately one inch tubular pickets which are supported by three horizontal metal rails. The picket tops are decorated with stylized painted white arrows with a ball on the tip. A shield with the emblem reading, “The Stewart Iron Works, Cincinnati, Ohio” is located on the
gate (photo 14). White’s Ornamental Ironworks restored the fence c.1990. The eastern most portion of property is surrounded by a modern, chain link fence.
Capon Chapel
Hampshire County, WV

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 8 Page 1

STATEMENT of SIGNIFICANCE

Capon Chapel is eligible for listing in the National Register of Historic Places under Criterion C: Architecture as a significant representative of the early rural religious architecture of the region and as an important rural church complex in Hampshire County. It also meets Criteria Consideration A: Religious Properties as it derives its primary significance from architectural importance.¹ The period of significance is c.1852, the church’s date of construction.²

General History

Capon Chapel is located two miles south of Capon Bridge, a small community that grew following the construction of the Northwest Turnpike in the 1830s that connected Parkersburg with Winchester, Virginia. The improvements to the transportation network also allowed the free exchange of ideas, including political and religious doctrine in the coming decades.

Capon Chapel’s first mention is in March of 1852 when Joseph Pugh granted eighty-eight and a half poles (approximately 112 feet) to three trustees, David Pugh of Joseph, David Pugh, and Robert Pugh. The Pughs were early settlers in the Capon Bridge area traveling from Wales by way of Pennsylvania in the late 17th century.³ The deed granted property to the trustees to create “a Graveyard and for a house for the Public Worship of Almighty God for the use of all orthodox Christians.”⁴ The document also goes on to mention that the property may only be used for religious worship “but for no other purpose.”⁵ The deed also gives limitations for their successors, all of whom must be a descendant of Joseph Pugh.

The fact that no religious denomination was identified as the sole owner/occupant of Capon Chapel suggests that the meeting house may have served as a union church to be utilized by any Christian denomination for worship. Since apparently no denomination fully oversaw the use of the building in the early years, very few records exist as to the history of the church. However, later histories of the area generally describe the early use of the building as being utilized by the Baptists until the late 19th century or early 20th century.

The Baptist Home Mission Monthly noted that the “Little Capon Church”⁶ contributed one dollar to the general fund showing that the Baptist community was operating from the Capon Chapel in December 1904.⁷

¹ The property is not being recommended under Criteria Consideration D: Cemeteries since the cemetery is being nominated along with its associated church and the church is the main resource nominated.
² The origin of the Capon Chapel has been questioned over the years with some citations referencing legends of its construction in the 1750s. No physical or documentary evidence has been found to confirm this claim.
³ Later histories list the Pughs as Quakers with other descendants listed as members of the Church of England. Maud Pugh, Capon Valley, Its Pioneers and Their Descendants, 1698-1940.
⁴ Hampshire County Deed Book 45, Page 8.
⁵ Ibid.
⁶ Hu Maxwell and HL Swisher. History of Hampshire County, WV: From Its Earliest Settlement to the
It is unclear why or how the Pugh’s Church became associated with the Baptist ministries except perhaps for the nationwide Second Great Awakening that enveloped much of the United States in evangelical fervor.

The Baptist religion originally gained a foothold in western Virginia as early as mid-18th century when the Mill Creek Church was established at Gerrardstown. Shubal Stearns and Daniel Marshall, Baptist preachers from New England traveled through the area in 1754 but found an inhospitable climate for evangelizing. With the end of the Revolutionary War, additional preachers tried to gain a foothold in the eastern panhandle and slowly gained converts. Additionally, the Baptists merged the democratic ideals of the new republic with their own spirituality in which each group selected its own minister and established its own rules the congregation would follow. This philosophy became popular during the 19th century and attracted many due to its populist appeal.

One of the earliest preachers of the church is rumored to have been Dr. John Munroe who preached in the early nineteenth century to the North River, Crooked Run and Patterson’s Creek Churches. Dr. Munroe was described as being “a man of solemn dignity, warm address and speaks as one having authority…the doctor… preaches the Gospel of peace in power and demonstration of the Spirit.” Hu Maxwell further explains that Mr. Munroe was a preacher for the Regular Primitive Baptist Church denominations. This religious doctrine followed a strict interpretation of Calvinist theology. Munroe is buried in the Capon Chapel Cemetery.

The United Methodist Church (also called the Methodist Church South) was established in Capon Bridge in 1890. Sometime in the early 20th century, Capon Chapel ceased to be a Baptist organization and instead became one of the stops on the Methodist circuit rider’s route. Today, the chapel is still a part of the United Methodist Church and offers services twice a month. A small group of dedicated servants tend to the historic building and cemetery grounds.

**Criterion C**

*Present* (Morgantown, W.Va.: A. Brown Boughner, Printer, 1897), 377.
9 Ibid.
11 Semple, 419.
12 Maxwell, 376.
A county-wide architectural survey of Hampshire County, completed in three phases between 2008 and 2011, resulted in the identification of 21 one-room rural churches (a list is available at the end of Section 8). The survey documented buildings at least 50 years old that retained a certain degree of historic integrity. The majority of the ecclesiastical buildings located along Hampshire County’s rural roads share a common architectural theme and generally used the same local building traditions found in early residential construction. Of the 21 documented churches, 18 were constructed of wood. The earliest churches, including Capon Chapel, Old Pine Church, and Mount Bethel Church, were constructed of log and covered with wood siding. At least 10 of the church buildings have been covered with synthetic siding, affecting architectural integrity, and thus eligibility.

Style, social class, religion and ethnic background were some of the many of the factors that went into designing early church buildings. Overall, the rural churches are unadorned with very few architectural details. The simplicity of the exterior of the buildings obscures the denomination or use of many of the buildings. Conversely, churches located in more populated areas such as Romney or Capon Bridge possessed higher style architecture with spires, tracery, stained glass fenestration and lancet arches. Of the rural churches, the oldest have the least amount of detailing, an indication of the isolation prior to major road-building efforts. Though still with minimal details, the later rural churches display more architectural features than the earlier churches including cupolas, rose windows, tracery, and bell towers. These simple rural churches illustrate that the congregants put more emphasis on their personal spirituality and salvation than outward appearances of architectural ostentation.

Some of the churches include documented ancillary resources. One includes a manse, another a privy, and several include modern resources such as sheds. Nine of the rural churches include cemeteries, including Capon Chapel. The interred at Capon Chapel includes Captain David Pugh and Dr. John Munroe as well as veterans of the Civil War (both Union and Confederate) and both slave and free African Americans. Churchyard burial was the standard practice for European Americans dating back to Colonial New England (with the exception of the Puritans). By the late nineteenth and early twentieth centuries, however, burial next to the church became more uncommon as church cemeteries and urban graveyards were overcrowded. Further, the nation had a growing appreciation for nature. Thus, landscaped and spacious burial grounds just outside major cities became standard.

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Other than Capon Chapel, only four other extant rural churches were constructed prior to the Civil War. They include Bloomery Presbyterian Church (1825, not eligible due to loss of integrity), Old Pine Church (1838, eligible), Mount Bethel Church (1837, eligible), and North River Mills United Methodist Church (1860, listed in the North River Mills Historic District). The vast majority of the extant rural churches were constructed between 1880 and the early twentieth century.

**SUMMARY**

Capon Chapel is a significant example of the region’s early religious architecture exhibiting log construction techniques of the earliest settlers as well as the simple design and form common to the early ecclesiastical buildings. The property is an excellent example of one of the area’s rural church complexes.

Alterations to the building are minor and include a modern pulpit, drop ceiling, and wood casing on the west wall as well as electricity. These alterations, however, do not affect the building’s ability to convey significance under *Criterion C: Architecture*. The building retains integrity of location, design, setting, materials, workmanship, feeling, and association. The building continues to serve for worship services and burials still take place in the cemetery. The cemetery contributes to the setting of the church.

The following chart lists the rural churches documented in Hampshire County.

### Hampshire County One-Room Churches Documented on West Virginia Historic Inventory Forms

<table>
<thead>
<tr>
<th>Name</th>
<th>Site ID</th>
<th>Address</th>
<th>Estimated Date of Construction</th>
<th>Roof Style</th>
<th>Ornamentation</th>
<th>Siding</th>
<th>Entry</th>
<th>Denomination</th>
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<tbody>
<tr>
<td>Old Pine Church</td>
<td>HM-0794</td>
<td>US 220</td>
<td>1838</td>
<td>Front Gable</td>
<td>Three windows on east elevation</td>
<td>Wood</td>
<td>Center double door</td>
<td>Union Church/Church of the Brethren</td>
</tr>
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<td>White Pine Church</td>
<td>HM-0091-0006</td>
<td>US 220</td>
<td>1907</td>
<td>Front Gable</td>
<td>Small cupola, enclosed entrance</td>
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<td>Center double door</td>
<td>Church of Brethren</td>
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<td>Marvin Chapel</td>
<td>HM-0090-0001</td>
<td>US 220</td>
<td>1895</td>
<td>Front Gable</td>
<td>Shaped windows</td>
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<td>Center double door</td>
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<td>Bethesda Presbyterian Church</td>
<td>HM-0067</td>
<td>River Road</td>
<td>1894</td>
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<td>Small triangular rose window, shaped windows</td>
<td>Wood</td>
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<td>HM-1123</td>
<td>Springfield/Greenspring Road</td>
<td>1960</td>
<td>Front Gable</td>
<td>Cupola, extended front gable porch</td>
<td>Vinyl over weatherboard</td>
<td>Center</td>
<td>United Methodist</td>
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<tr>
<td>Community Center</td>
<td>HM-1145</td>
<td>Monroe Street Green Spring</td>
<td>1900</td>
<td>Side Gable</td>
<td>Lancet arch windows, bell tower</td>
<td>Vinyl over weatherboard</td>
<td>Asymmetrical side gable/ bell tower</td>
<td>N/A</td>
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<tr>
<td>Otterbein Methodist Church</td>
<td>HM-1139</td>
<td>Springfield-Green Spring Road</td>
<td>1890</td>
<td>Front Gable</td>
<td>Large lancet arch with tracery, bell tower</td>
<td>Weatherboard</td>
<td>Asymmetrical front gable tower</td>
<td>Otterbein Methodist</td>
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<tr>
<td>Oak Grove Church of the Brethren</td>
<td>HM-1084</td>
<td>Brights Hollow Road, Levels</td>
<td>1960</td>
<td>Front Gable</td>
<td>Enclosed porch</td>
<td>Concrete Block</td>
<td>Center double door</td>
<td>Church of the Brethren</td>
</tr>
<tr>
<td>Little Cacapon Primitive Baptist</td>
<td>HM-1071</td>
<td>Dave Moreland Road</td>
<td>1919</td>
<td>Front Gable</td>
<td>Returning Eaves, Transom</td>
<td>Shiplap</td>
<td>Center double door</td>
<td>Baptist</td>
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<tr>
<td>Woodrow Union Church</td>
<td>HM-0198</td>
<td>Falling Leaf Road</td>
<td>1900</td>
<td>Front Gable</td>
<td>Stone Veneer, Cupola gingerbread</td>
<td>Wood/Aluminum</td>
<td>Asymmetrical</td>
<td>Union</td>
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<tr>
<td>Island Hill Methodist Church</td>
<td>HM-0218</td>
<td>SR 127</td>
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<td>Front Gable</td>
<td>Lancet Arch Windows</td>
<td>Wood</td>
<td>Center</td>
<td>Methodist</td>
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</table>
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet  

Section number 8  Page 1  

<table>
<thead>
<tr>
<th>Name</th>
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<td>Cupola</td>
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<td>Presbyterian</td>
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<td>Laurel Hill Church</td>
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<td>SR 127</td>
<td>1880</td>
<td>Front Gable</td>
<td>Returning Eaves Foundation, enclosed portico</td>
<td>Aluminum</td>
<td>Center</td>
<td>United Brethren</td>
</tr>
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<td>Timber Ridge Christian Church</td>
<td>HM-0458</td>
<td>CR 13</td>
<td>1875</td>
<td>Front Gable</td>
<td>Gothic window in gable peak, Greek Revival</td>
<td>Brick</td>
<td>Center</td>
<td>Christian</td>
</tr>
<tr>
<td>Shiloh United Methodist Church</td>
<td>HM-0529</td>
<td>RT 259</td>
<td>1880</td>
<td>Front Gable</td>
<td>Returning eaves, 1/2 story</td>
<td>Vinyl</td>
<td>Center</td>
<td>double</td>
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<tr>
<td>Capon Chapel</td>
<td>HM-0441</td>
<td>CR 13</td>
<td>c.1852</td>
<td>Front Gable</td>
<td>Dentil Molding, transom, center door</td>
<td>Wood</td>
<td>Center</td>
<td>Methodist</td>
</tr>
<tr>
<td>North River Meeting House</td>
<td>HM-0606</td>
<td>Augusta Road and RT 29</td>
<td>1833, burned rebuilt 1881</td>
<td>Front Gable</td>
<td>Returning Eaves Center Entrance</td>
<td>Wood over logs</td>
<td>Center double door</td>
<td>Baptist/Lutheran/Primitive</td>
</tr>
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<td>Branch Mountain United Methodist Church</td>
<td>HM-1046</td>
<td>Jersey Mountain Road</td>
<td>1898</td>
<td>Front Gable</td>
<td>Rose Window, lancet window with tracery, bell tower</td>
<td>Vinyl over weatherboard</td>
<td>Asymmetrical in bell tower</td>
<td>United Methodist</td>
</tr>
<tr>
<td>Mount Bethel Church</td>
<td>HM-0103</td>
<td>CR 5 Three Churches Road</td>
<td>1837</td>
<td>Front Gable</td>
<td>Double door, knee brackets, transom</td>
<td>Wood over logs</td>
<td>Center double two entrances</td>
<td>Presbyterian</td>
</tr>
<tr>
<td>Mount Bethel Primitive Baptist Church</td>
<td>HM-1043</td>
<td>Jersey Mtn Road n.d. [c.1900]</td>
<td>Front Gable</td>
<td>3 bay façade. Stone foundation</td>
<td>Vinyl over weatherboard</td>
<td>Center</td>
<td>Baptism</td>
<td></td>
</tr>
<tr>
<td>North River Mills United Methodist Church</td>
<td>HM-0322</td>
<td>North River Mills</td>
<td>1860</td>
<td>Front Gable</td>
<td>Triangular shaped transom, rose window</td>
<td>Wood</td>
<td>Center</td>
<td>Methodist</td>
</tr>
</tbody>
</table>
BIBLIOGRAPHY


Hampshire County Deed Book 45, Page 8.


Richmond, Va.: Pitt and Dickinson, 1894.

VERBAL BOUNDARY DESCRIPTION

The nominated boundaries of the Capon Chapel property are shown on Hampshire County Tax Map 2 parcel 25.

BOUNDARY JUSTIFICATION

The nomination encompasses less than one acre of land. The nomination boundaries of the Capon Chapel are the same as the original historic parcel when the church building was established. The boundaries are also drawn to include the contributing historic resources (such as the chapel, cemetery and fence) and to provide information for the resource’s integrity of setting, location and feeling. Although it contains an associated cemetery, a later section was recently purchased and does not contain historic gravesites.
Name of Property: Capon Chapel
Address: Christian Church Road
Town: Capon Bridge Vicinity
County: Hampshire
Photographer: Sandra Scaffidi/Michael Mills
Date Photographed: January 16, 2012

Photograph 1 of 14: East elevation, camera facing west
Photograph 2 of 14: South elevation, camera facing north
Photograph 3 of 14: West elevation, camera facing east
Photograph 4 of 14: North elevation, camera facing south
Photograph 5 of 14: Detail of window, camera facing north
Photograph 6 of 14: Detail of foundation, facing west
Photograph 7 of 14: View of the interior, facing west
Photograph 8 of 14: Detail of wood casing, facing west
Photograph 9 of 14: Interior of chapel, facing northwest
Photograph 10 of 14: Detail of interior door, facing east
Photograph 11 of 14: Detail of foundation piers, facing south
Photograph 12 of 14: View of cemetery, camera facing east
Photograph 13 of 14: Detail of Captain Pugh’s headstone
Photograph 14 of 14: View of Chapel and Cemetery, facing west
Proposed NRHP Boundary
Capon Chapel, Capon Bridge, WV
Hampshire County Tax Parcel 02-020-025

Source: Map West Virginia/Bing Maps
Capon Chapel Proposed NRHP boundary

Source: Map WV/Bing Maps
Sketch Map and Photo Locations
Capon Chapel
Capon Bridge, Hampshire County, WV
not to scale
Photo 1:
East elevation, camera facing west

Photo 2:
South elevation, camera facing north
Photo 3:
West elevation, camera facing east

Photo 4:
North elevation, camera facing south
Photo 5:
Detail of window, camera facing north

Photo 6:
Detail of foundation, facing west
Photo 7:
View of the interior, facing west

Photo 8:
Detail of wood casing, facing west
Photo 9:
Interior of chapel, facing northwest

Photo 10:
Detail of interior door, facing east
Photo 11:
Detail of foundation piers, facing south

Photo 12:
View of cemetery, camera facing east
Photo 13:
Detail of Captain Pugh’s headstone

Photo 14:
View of Chapel and Cemetery, facing west