

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: West Virginia	
COUNTY: Jefferson	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: Cold Spring

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 2.9 miles south of Shepherdstown on W.Va. County Route 17  
(Flowing Springs Road) and approx. 3000 feet northwest of 17 on a dirt road.

CITY OR TOWN: Shepherdstown (2nd. Congressional District)

STATE: West Virginia CODE: 54 COUNTY: Jefferson CODE: 037

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME: Dr. Oscar C. Stine *Mr. and Mrs. Dan M. Conroy*

STREET AND NUMBER: Route 1 *219 E. Canal St (Purchased April 1914)*

CITY OR TOWN: Shepherdstown *Frederick, Md. 21701* STATE: West Virginia CODE: 54

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Jefferson County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Charles Town STATE: West Virginia CODE: 54

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic American Buildings Survey

DATE OF SURVEY: 1937  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS: Division of Prints and Photographs

STREET AND NUMBER: Library of Congress

CITY OR TOWN: Washington STATE: District of Columbia CODE: 11

SEE INSTRUCTIONS

STATE: West Virginia  
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DATE

*See also dated July 9, 1937 from Dr. Oscar Stine to the National Park Service*

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Cold Spring is a two-story structure with an attic and a basement. It faces south with large chimneys on the eastern and western gabled ends. The stonework is coursed ashlar with flat arched door and window openings having rectangular stones laid in soldier course. Very little evidence remains of the original mortar joints, but it appears that the joints were flush with the masonry line. There is no evidence of either a water table or chimney caps.

The stone steps and a stone stoop lead to the front door. The four 16/16 windows on the first floor and the five 8/12 windows on the second floor are arranged symmetrically about the front door. There are also four southern facing small basement windows; the eastern most showing original wooden vertical rectangular bars.

The northern side is similar to the front, but in the second floor the window above the door is off center by about two feet to the west (the interior stair landing is located here). A most outstanding feature on the northern side is the large stone stoop consisting of eleven large stone risers. The stoop is paved with large stone slabs. Below this stone stoop is an areaway and door leading to the basement. The cave-like entrance of which is located on the eastern side of the stoop.

A small piece of the original crown molding of the cornice can be seen on the southeastern corner.

The window frames are of heavy rolled wood and are molded and pinned in the late 18th Century tradition; however, the door frames are lighter and have panel molding in the Greek Revival 19th Century manner. No shutters exist but there are 19th Century pintles at all first and second floor windows. A one-story lean-to has recently been added to the western side of the building but the kitchen doorway on the southwestern corner appears to be original.

There is a standing seam metal roof.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- |                                        |                                       |                                                  |                                       |
|----------------------------------------|---------------------------------------|--------------------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century            |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1793 (built)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |                                         |                                                 |                                                         |                                                     |
|-----------------------------------------|-------------------------------------------------|---------------------------------------------------------|-----------------------------------------------------|
| <input type="checkbox"/> Aboriginal     | <input checked="" type="checkbox"/> Education   | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning             |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering            | <input checked="" type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science                        | _____                                               |
| <input type="checkbox"/> Agriculture    | <input checked="" type="checkbox"/> Invention   | <input type="checkbox"/> Sculpture                      | _____                                               |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian            | _____                                               |
| <input checked="" type="checkbox"/> Art | <input type="checkbox"/> Literature             | <input checked="" type="checkbox"/> Theater             | _____                                               |
| <input type="checkbox"/> Commerce       | <input checked="" type="checkbox"/> Military    | <input type="checkbox"/> Transportation                 | _____                                               |
| <input type="checkbox"/> Communications | <input checked="" type="checkbox"/> Music       |                                                         | _____                                               |
| <input type="checkbox"/> Conservation   |                                                 |                                                         | _____                                               |

STATEMENT OF SIGNIFICANCE

Aside from its age, "Cold Spring" is historically significant because it was the home of one of the oldest and most prominent families in the Valley, the Lucas family; being the childhood home of two of our United States Congressmen, and at one time owned by the "Poet of the Shenandoah Valley," Daniel Bedinger Lucas.

In 1793, Edward Lucas III helped his son, Robert, build the magnificent "Cold Spring." Robert and his wife Sarah Rion, the daughter and heiress of the Revolutionary soldier John Rion, found this large stone mansion the perfect home.

One of their most notable children was Edward V. After attending local schools he attended and graduated from Dickinson College. During the War of 1812, Edward V served as a lieutenant. He continued to earn distinction for himself and his community by being elected to the State House of Delegates in 1819, 1830, and 1831. From 1833 to 1837 he represented the Valley District in Congress, then served as superintendent of the Harpers Ferry Armory and Arsenal. While he was superintendent, a type of dyke was erected around part of the armory and several homes were built for employees. In 1847, Edward Lucas became paymaster of the Harpers Ferry Armory and Arsenal; he filled the position until his death in 1858.

Edward's brother, William, was just as prominent as he. At an early age, he graduated from Tucker Law School and was immediately accepted to the bar. He set up his practice in Shepherdstown but moved in 1830 to the county seat. In 1838 to 1839, he served in the Virginia House of Delegates and was elected as a Democrat to the Twenty-Sixth and Twenty-Eighth Congress. In 1850 he was elected to the Virginia Constitutional Convention and at one time was considered as governor of Virginia. In 1836 William built another beautiful home, "Rion Hall" and became the father of Daniel Bedinger, who is best remembered for his poem, "The Land Where We Were Dreaming."

Edward and William's brother, "Colonel Bob," who was so named for his war services in 1812, had inherited "Cold Spring." He passed away in 1880, leaving this stone mansion to Daniel Bedinger.

Upon the death of Daniel's daughter, "Cold Spring" passed out of the Lucas hands. It is presently owned by Dr. O.C. Stine.

SEE INSTRUCTIONS

*Corrected 9/7*

9. MAJOR BIBLIOGRAPHICAL REFERENCES

"Cold Spring." Magazine of the Jefferson County Historical Society,  
December, 1949, pp. 5-11.

Barry, Joseph. The Strange Story of Harpers Ferry. Shepherdstown: The  
Shepherdstown Register, Inc., 1959.

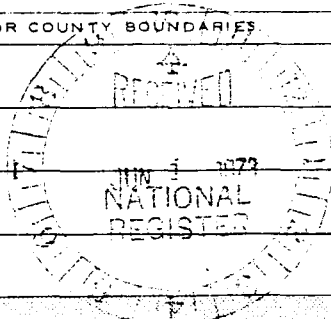
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		39 ° 23 ' 41"	77 ° 49 ' 17.1"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:  $\frac{1}{2}$  Acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:  
Ted McGee, Field Agent

ORGANIZATION: West Virginia Antiquities Commission      DATE: March 9, 1973

STREET AND NUMBER:  
Old Mountainlair, West Virginia University

CITY OR TOWN: Morgantown      STATE: West Virginia      CODE: 26506  
54

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Maurice G. Brooks  
Maurice G. Brooks

Title State Historic Preservation Officer

Date May 30, 1973

I hereby certify that this property is included in the National Register.

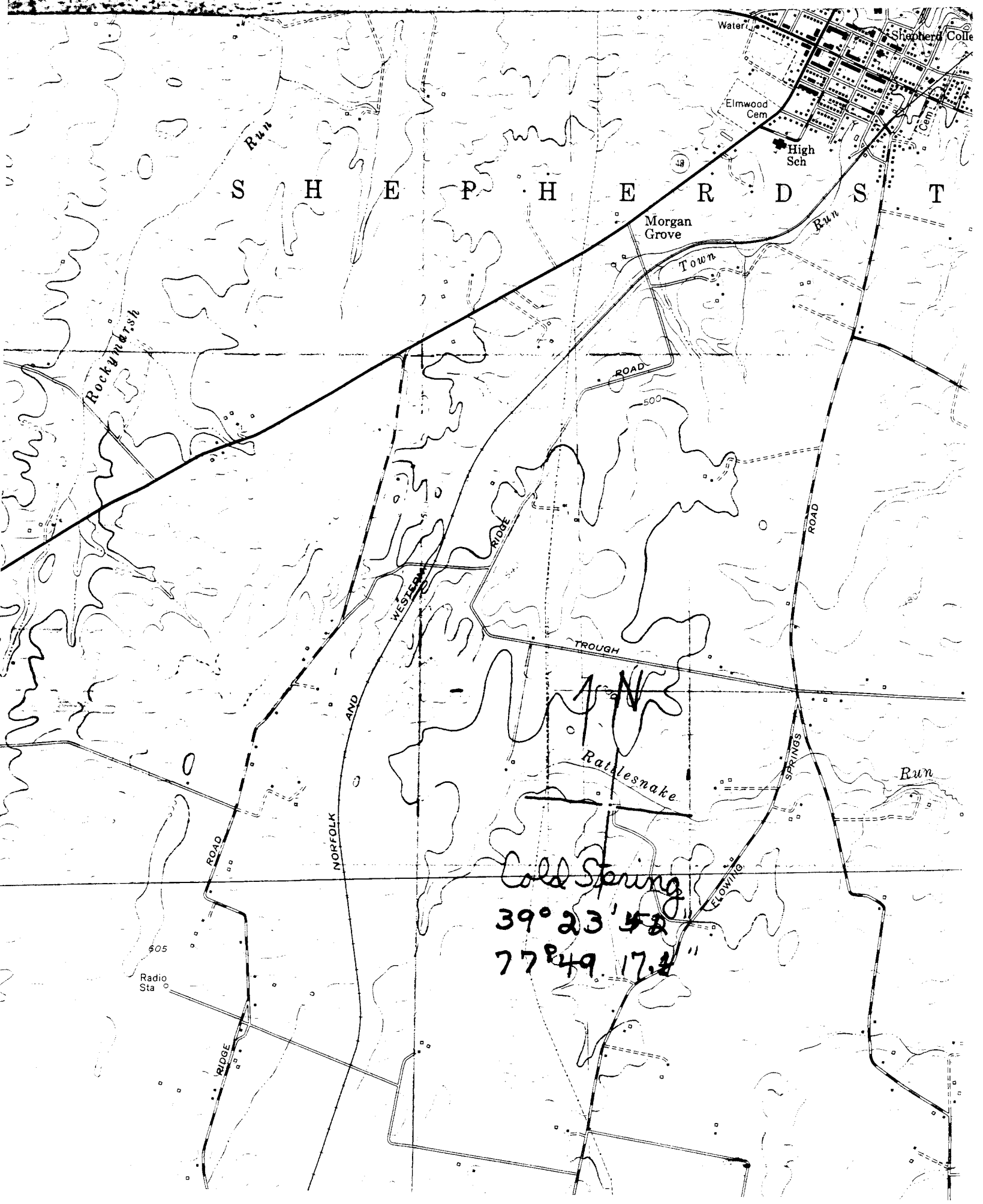
\_\_\_\_\_  
Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
Keeper of The National Register

Date \_\_\_\_\_



S H E P H E R D S T

*Cold Spring*  
39° 23' 52"  
77° 49' 17.4"



PROPERTY  
OF THE  
STATE