**1. NAME**

**HISTORIC**

"Hazelfield"

**AND/OR COMMON**

**2. LOCATION**

**STREET & NUMBER**
West of Warm Springs Road

**CITY, TOWN**
Shenandoah Junction

**STATE**
West Virginia

**3. CLASSIFICATION**

**CATEGORY**
- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

**OWNERSHIP**
- PUBLIC
- PRIVATE
- BOTH

**STATUS**
- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

**PRESENT USE**
- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- MILITARY
- PRIVATE RESIDENCE

**34**

**4. OWNER OF PROPERTY**

**NAME**
William Howard Adams and Janet Woodbury Adams

**STREET & NUMBER**
2820 P Street, N.W.

**CITY, TOWN**
Washington

**STATE**
District of Columbia

**5. LOCATION OF LEGAL DESCRIPTION**

**COURTHOUSE, REGISTRY OF DEEDS, ETC.**
Jefferson County Courthouse

**STREET & NUMBER**
N. George and E. Washington Streets

**CITY, TOWN**
Charles Town

**STATE**
West Virginia

**6. REPRESENTATION IN EXISTING SURVEYS**

**TITLE**
Historic American Buildings Survey

**DATE**
1973

**DEPOSITORY FOR SURVEY RECORDS**
Library of Congress

**CITY, TOWN**
Washington

**STATE**
District of Columbia
"Hazelfield" is an interesting sample of architectural interpretation in the early nineteenth-century United States. The rural setting and detachment is becoming to this building which is composed of a square main section with a smaller, rectangular wing on the north side.

The central block of the house measures approximately 40' x 40', has a three bay front, and stands 2½ stories high. Extending to the north by nearly thirty feet is a 1½-story wing. The entire structure sits atop a coursed field stone foundation which forms the walls of the basement. The bearing walls of both sections are of field stone covered with an ochre-colored, terra cotta stucco. The main unit is topped by a frame gable which is weatherboarded, while the gable in the wing is stucco-covered field stone.

A six-panel, wooden door is located in the center of the east (front) elevation of the square, and it leads into the entrance hall. The wing has three doors; these are at the west (rear) elevation by way of the kitchen and basement and on the east in the basement (the latter is not used).

The east side of the house has two windows in the basement and two on the first floor (to either side of the door) of the main part, with three openings on the second level. The wing has one window in the basement and two on the main floor of this elevation, with two small openings in the gable (one on each side of a chimney) on the north. There are three openings on the north elevation of the main section, one in the basement and one on each of the two above-ground floors. The west side of the wing has one window in the basement (under the small entrance porch) and two on the main floor (one to each side of the entrance door). The main unit has two windows in the basement as well as on each level of the rear. The south side of the house has two basement and first-floor windows and three second-level openings. In addition, there is a four-light, rectangular transom above the front door and an eight-foot-wide, thirteen-section fanlight in the gable on the east. All the windows outside of the basement (except those in the attic of the wing) are 12/12 double-hung sash. It appears that those above the foundation at one time had shutters, but only one remains, this being on the first-floor window to the north of the main entrance door.

Painted metal sheets serve as roofing. The ridge of the main unit runs east-west, while that of the wing runs north-south. Two brick chimneys project above the former (from the centers of the north and south elevations), and one is in the north gable of the wing. All three are part of interior walls.

A one-story, pedimented portico is located over the entrance on the east of the main section and is approached by a wide stair. An extended overhang on the rear of the wing forms a porch over the back entrance.

One of the more outstanding interior features of "Hazelfield" is the entrance hall or vestibule in the main unit. This hall is about eleven feet deep and runs the entire forty-foot width of each floor, being divided with rooms on the second floor and attic and housing the U-shaped stairwell in the southeast corner. All rooms of the house may be reached from this hall or an extension of it.

The basement underlies both the main unit and the wing and is divided into several rooms, with all, except two, having dirt floors; that in the northwest corner of the square block includes a fireplace. The first floor houses a dining room and living room off the entrance hall in the main unit and a kitchen and pantry in the wing. Each of these has a fireplace (except for the pantry), with the mantels in the first two having fairly elaborate detail. The second-floor hall has a small room in the northeast corner and bedrooms branching off to the rear.
Located along the old Warm Springs Road north of Charles Town in Jefferson County, West Virginia, "Hazelfield" is part of the tradition of the expansion of established Tidewater Virginia families with numerous and entangling connections into the area of the Piedmont and the valleys beyond the mountains. The intricacies of relationships associated with the builder of this house is a study in the interesting patterns of social evolution of the northern part of the antebellum South. Along with the human side of "Hazelfield's" development goes the physical aspects of the structure itself. Built on a scale less than adequate by many standards, it served its first owner quite well and remains a place of beauty in its lines and not-too-common floor plan.

Adam Stephen, founder of Martinsburg and soldier of note during the American Revolution, had an only child and heir, Ann, who became the object of attention of Alexander Spotswood Dandridge, grandson of former Virginia governor Alexander Spotswood and brother-in-law of then governor Patrick Henry. When Mr. Dandridge and Ann Stephen married in 1780, General Stephen presented them with a six hundred acre estate known as "Hazelfield" as a dower gift. Dandridge died after a few years of marriage, and Ann took as a second husband--in 1787--one Colonel Moses Hunter, veteran of the Revolutionary War, sometime member of the Virginia House of Delegates and clerk of Berkeley County from 1785 to 1795.

The second marriage produced three children, the first being Ann Evelina who wed Henry St. George Tucker, a well-known lawyer and jurist in his own right and son of St. George Tucker, patriarch of a most distinguished family. It was Evelina's husband who looked after Ann Stephen Dandridge Hunter's affairs and helped her settle at the "Hazelfield" estate.

Ann Hunter had been living at Martinsburg when she received word that her son, David Hunter, had been killed while in service in Canada during the War of 1812. The effects of this tragedy and disaffection with the "intemperate federal politicians" at Martinsburg led to Mrs. Hunter's removing to the country and building "Hazelfield." Constructed in 1815, the house has rather small proportions compared to many of the homes being built in this area at the time. But even in its size it was quite suitable to Mrs. Hunter and her way of life, providing five major rooms and several smaller ones.

As with many buildings around what is now West Virginia's Eastern Panhandle, "Hazelfield" was built of field stone readily available in the vicinity. This was covered with a pale ochre stucco in all but the gable of the forty-foot-square main section, and that portion was capped with a frame unit graced on its eastern side with an eight-foot-wide fanlight.

Next to the central box was placed a rectangular wing nearly thirty feet long. Fenestration was such that each room above the foundation was well lighted through 12/12 double-hung sash. Even the basement was divided into several rooms which received the day's brightness through many openings.
7. DESCRIPTION (continued)

Each of the two large rooms contains a fireplace, and there is an open attic over the wing on this level. The attic in the main unit also has a room at the northeast corner of the hall, and a large, unfinished area is located behind the vestibule.

The style of the house is roughly Adams with some local interpretation. The box-like form of the main unit, the large fanlight in the east gable, the portico with wide spacing between slender columns, narrow glazing bars in the windows and carved paterae in the frieze of the living room mantel all suggest the style.

Few alterations have been made to the original structure. Water lines have been run to the kitchen and some electrical outlets have been placed, but no bathrooms have been added or major changes made. The floor, foundation and steps of the front portico have been replaced and the rear porch rebuilt. The fanlight has been reproduced following the original frame very closely. The metal roof has been replaced and repaired recently.

There are a few outbuildings on the property which are old and may be contemporary with the house. A small log building thought to be a smokehouse stands to the west of the kitchen wing, a few feet from the rear porch. The structure seems to be fairly old and is in very good condition. A barn is located further to the west of the house. The logs making up this building have been hewed on two sides and notched on both ends. Each is numbered with a Roman numeral to indicate the order in which they were to be placed. The logs of the barn appear to be in good condition, but the walls are beginning to lean and sag. A few hundred feet north of "Hazelfield" is a siding-covered log house, a building that was once the home for the overseer of the estate. It is presently being rented and has been partially restored.

8. SIGNIFICANCE (continued)

As attractive as the exterior is with its one-bay, pedimented portico, single-door entrance, thirteen-section fanlight and large windows with narrow glazing bars, the main feature of the house must be its interior design and lightness of style. The front-hall floor plan may be found in a number of buildings, even near this estate, but the proportions of "Hazelfield" are such that one is impressed by a vestibule which is more like a room than an entrance hall. About eleven-feet deep, this element runs the full width of each floor, being so large as to have been divided on the second level and the attic in order to form additional small rooms. Each room is approached through this hall, and at the southeast corner is a splendid U-shaped stairwell with a bracketed open string, turned balusters and wainscoting at the wall.

There are fireplaces in all major rooms, and those in the living and dining area are finely detailed in their mantels. Each of these has fluted pilasters to
8. SIGNIFICANCE (continued)

the sides of the opening, and that in the living room has elliptical paterae between pilaster and cornice.

Overall, the style is Adam with some variations. It is theorized that the plan for "Hazelfield" may have been adapted from one appearing in William Adam's Vitruvius Scoticus, known as Milton House in Edinburgh, Scotland. The outside dimensions (with the exception of the wing) of "Hazelfield" are quite similar, and the floor-plan is nearly identical. Among the more prominent associations with Adam are the fanlight in the east gable, the general lightness and delicacy of the entrance portico and windows, the box-like form of the main section and the use of elliptical paterae as ornamentation.

"Hazelfield" remained the home of Ann Stephen Dandridge Hunter until her death in 1834, when it became the property of her grandson, David Hunter Tucker. Although it probably stood empty for some years, it was used a short while after 1841 by Nathaniel Beverly Tucker (David's younger brother) and his wife as their first home. David did not stay here, for he went on to medical studies at Richmond and married Elizabeth Dallas, daughter of the man who would become vice president during Polk's administration. The estate remained in the family until after the death of Henry St. George Tucker in 1845, but it seemed to have been left unrecorded after that, to be noted once again more than 150 years after its construction.

9. MAJOR BIBLIOGRAPHICAL REFERENCES (continued)

MAJIB BIBLIOGRAPHICAL REFERENCES

10 GEOGRAPHICAL DATA
ACREAGE OF NOMINATED PROPERTY 5 Acres
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VERBAL BOUNDARY DESCRIPTION

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11 FORM PREPARED BY
NAME / TITLE
Phillip R. Pitts, Research Assistant and James E. Harding, Research Analyst

ORGANIZATION
West Virginia Antiquities Commission

DATE
March 2, 1976

STREET & NUMBER
P.O. Box 630

TELEPHONE
(304) 296-1791

CITY OR TOWN
Morgantown

STATE
West Virginia

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION
THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL   STATE   LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665). I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE
West Virginia State Historic Preservation Officer

DATE
September 13, 1976

FOR NPS USE ONLY
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

KEEPER OF THE NATIONAL REGISTER