United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Inventory—Nomination Form

See instructions in How to Complete National Register Forms  
Type all entries—complete applicable sections

For NPS use only  
received  
date entered

1. Name

historic Marshall, James, House; "Marshall Hall"; Marshall-Myers-Byron House  
and or common "Windward"

2. Location

street & number Shepherd Grade (County Route 5)  
city, town Shepherdstown  
state West Virginia  

code 54  county Jefferson  
code 037

3. Classification

<table>
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<th>Category</th>
<th>Ownership</th>
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4. Owner of Property

name Mr. and Mrs. James Edgar Byron  
street & number Windward, Box 1626  
city, town Shepherdstown  
state West Virginia

5. Location of Legal Description

courthouse, registry of deeds, etc. Jefferson County Courthouse  
street & number corner of Washington and George Streets  
city, town Charles Town  
state West Virginia

6. Representation in Existing Surveys

title Jefferson County, West Virginia Architectural Inventory Form SC 7  
has this property been determined eligible?  yes  no  
date 1972-1973  
fd federal  st state  cn county  lc local

depository for survey records Jefferson County Planning Commission  
city, town Charles Town  
state West Virginia  25414
7. Description

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Describe the present and original (if known) physical appearance

Windward, formerly known as Marshall Hall and Meadow View, is located 1.5 miles north of Shepherdstown, West Virginia on Shepherd Grade. The house is situated 0.7 of a mile from Shepherd Grade at the end of a lane that was formerly a logging road.

The two-story L-shaped red brick house with attic and basement is built on a rubble limestone foundation. The facade faces south. The brickwork on the south side is laid up in Flemish bond. The remaining exterior walls are laid up in common bond, having five rows of stretchers to one row of headers.

The clipped hip roof is covered in slate and has a ridge running east to west over the main section and a ridge running north to south over the wing. One chimney rises from the roof at the north end of the north-to-south ridge of the roof. The main section measures 44 feet by 30 feet and the wing measures 29 feet by 38 feet. Important Greek Revival elements of design are the flush gables and interior chimneys at the north and east gable ends of the house.

The five bay front facade (A) features a simple one-story Greek Revival-style porch with six squared, splayed wooden columns supporting a pedimented roof covered in slate. A trabeated entrance, a Greek-Revival feature, with double doors opens into the center hall. The doorway's mullions are embellished at the top with acanthus leaves, while the transom and sidelights are of lead and glass. There are four windows of six over six double-hung sash on the first floor, all with formal flat brick arches. Originally there were four small windows in the stone foundation. The two windows to the east of the porch have been filled in with stone that matches the foundation.

On the second floor there are five windows with six over six double-hung sash. The door and all windows are surmounted by brick flat arches and there is a corbeled brick cornice at the eaves line on the front and rear elevations of the main section of the house. All windows on the first and second floors of the main house are similar in configuration to those in the front facade.

In the east elevation of the main section (B) there are one window and a door (formerly a window) on the first floor, two windows on the second floor and two small casement windows in the gable end at the attic level. A chimney rises within the brick wall between the windows. There is neither a brick cornice nor a wooden bargeboard at the junction of the wall and slate roof.

At the first floor level on the north side of the main section (C), the original window has been altered to make a smaller "over the sink" window. On the second floor there is a window resembling those on the east elevation and, within the stone foundation, there are stone steps leading to the basement.

The north end of the wing (E) contains a massive interior chimney rising from the stone foundation. Part of this foundation was removed at ground level to allow for the installation of a wooden and glass-paned double garage door. There are two wooden-framed casement windows located under the roof at the attic level flanking the chimney in the gable end.
Also located under the roof are double-tiered galleries (D) open to the east and north and supported by five squared and splayed wooden columns. These galleries originally rested on stone piers. However, when the galleries were rebuilt during the 1960's, the areas between the piers were filled in with concrete block. The columns and gallery railings were extensively repaired and screens were installed within the last twenty years. Two-tiered galleries are a common, though rapidly disappearing, feature of early West Virginia eastern panhandle houses. The galleries are usually located at the rear elevations within the angle between the main house block and rear ell. Such galleries are found in early 19th-century houses in northern Virginia and western Maryland.

The western elevation, encompassing both the main house and the wing (F), has five windows on both the first and second floors. Those windows in the main block are identical to the windows in the front facade. The remaining windows are nine over six double-hung sash on the first floor and six over six on the second floor. There are five small windows in the stone foundation at the basement level. These windows have contemporary cement sills and the wooden window frames have been replaced with metal frames. All other window sills in the house are walnut and many have recently been repaired with an epoxy resin.

The interior of Windward has been carefully restored where possible and other interior systems have been sympathetically renovated and modernized. The previous owners retained most of the woodwork and hardware, including the Carpenter locks.

The woodwork is more elaborate in the main section of the first floor than on the second floor or in the wing. Corner blocks may be found on all doorways and windows woodwork except in the kitchen, at the north end of the wing, where the woodwork is circa 1940. Chair rails remain in the library and the dining room. There is a decorative wooden cornice in the living room which is a recent addition and should be removed.

Ten fireplaces remain in the house and two others have been closed to accommodate the furnace flue. The yellow pine floors are in excellent condition throughout the house with the exception of the dining room floor where some boards were apparently charred by fire. It appears that the interior doors were formerly grained to simulate mahogany. In 1985, the doors in the library were regrained and the walls and woodwork were repainted in their original colors.

The present owners were told that the large living room on the west side of the main section was formerly divided into two rooms, each with its own fireplace. This information has yet to be definitely substantiated.

An interesting interior feature is the elegant open-string main stairway which rises from the rear of the front hall. This is unusual because most staircases of the period face the foyer and entrance. The result of this design is a spacious entrance foyer suitable for the placement of furniture, in the manner of a living hall.
Windward is a well-preserved early 19th century farmhouse which exhibits spacious, high-ceilinged rooms on each side of the center hall on both the first and second floors. Trim and finish are somewhat more elaborate on the first floor where doorways feature paneled reveals and jambs and lintels are deeply moulded. The top casing of the doorways is enriched with corner or rose blocks. Mantels are also formally designed, though with plain surfaces, typical of Greek Revival woodwork. Representative of the period are large, multi-paned windows positioned above panelled aprons in the living room.

Limestone foundations of a barn that burned in the early 1900's are visible and the outline of a structure to the north of the house can be seen during the dry summer months. It was probably the log kitchen, with living quarter above, mentioned in Deed book 35, pages 494-498, in the Jefferson County Courthouse.

Many artifacts continue to surface in areas surrounding the house. These include pieces of farm machinery and farm implements as well as fragments of pottery, ceramics and glass. An 1956 diagram, indicating the approximate location of a small house, smokehouse, corncrib, wagonshed, well and orchard, presents the owners with evidence that historic archaeological potential on the property may be outstanding.

Contributing Resources - 1 building
Windward, Jefferson County, West Virginia
8. Significance

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Specific dates | c. 1835 | Builder/Architect | Unknown

Statement of Significance (in one paragraph)

Meets Criterion C

Windward, circa 1835, is an important surviving example of rural residential Greek Revival architecture in the Shenandoah and Cumberland Valleys. Known as Windward since 1966, the house is located on an elevation north of Shepherdstown with outstanding views of the Blue Ridge and Allegheny Mountains. The house is also significant for its architectural merit as an excellent example of the Greek Revival style in West Virginia's Eastern Panhandle, and West Virginia in general.

The large brick house was constructed about 1835 by James Marshall on ancient lands granted to Thomas Swearingan by Lord Fairfax in 1750. The Marshall family owned the house, sometimes called "Marshall Hall," until about 1914, when it came into other hands, one of which, the Myers family, established a turkey farming operation on the property. Captain John Schley, owner from 1966 to 1980, was involved in restoring the house. Windward was officially designated a Jefferson County historic landmark in 1977.

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Limestone foundations of a barn that burned in the early 1900's are visible and the outline of a structure to the north of the house can be seen during the dry summer months. It was probably the log kitchen, with living quarter above, mentioned in Deed book 35, pages 494-498, in the Jefferson County Courthouse.

Many artifacts continue to surface in areas surrounding the house. These include pieces of farm machinery and farm implements as well as fragments of pottery, ceramics and glass. A 1956 diagram, indicating the approximate location of a small house, smokehouse, corncrib, was-hall, well and orchard, presents the owners with evidence that historic archaeological potential on the property may be outstanding.

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The Marshall-Myers-Byron House is a significant example of Greek Revival architecture in West Virginia. Important, well-preserved hallmarks of the style include a corbeled brick cornice, trabeated doorway treatments, and interior trim which exhibits superb window and door casing, ribbed and embellished with rose blocks.
9. Major Bibliographical References

See attached sheet

10. Geographical Data

Acreage of nominated property: one-half acre

Quadrangle name: Shepherdstown

UTM References

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Verbal boundary description and justification:
Beginning at southeast corner of stone wall, north 195 feet to turkey field fence, west 91 feet to pond field fence, south 195 feet, east 91 feet to point of beginning, approximately one-half acre, encompassing the main house and including kitchen/quarters - possible future archaeological site.

List all states and counties for properties overlapping state or county boundaries:

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11. Form Prepared By

name/title: Lynne Kerwin Byron (Mrs. James Edgar Byron)

organization: 

date: April 30, 1988

street & number: Windward, Box 1626

telephone: (304) 876-3483

city or town: Shepherdstown

state: West Virginia

code: 25443

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national [ ] state [X] local [ ]

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-655), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature: [Signature]

title: State Historic Preservation Officer

date: 8/15/88

For NPS use only

I hereby certify that this property is included in the National Register

date: 

Keeper of the National Register

Attest: 

date: 

Chief of Registration
Windward, Jefferson county, West Virginia

Berkeley County Courthouse, Martinsburg, West Virginia
   Will Book 2/page 332

Jefferson County Courthouse, Charles Town, West Virginia
   Deed Book 12/page 514
   Deed Book 35/pages 494-498

Jefferson County Courhouse, Charles Town, West Virginia
   Will Book 11/pages 68-73; 161-165; 165-172; 455-456

Jefferson County Planning Commission, Charles Town, West Virginia
   Jefferson County Architectural Inventory Form SG7

Calendar and Index to Recorded Survey Plats in Jefferson County,
   West Virginia (Virginia) Courthouse 1801-1901


Interview with Rodney S. Collins April 1988
Windward, Jefferson County, West Virginia

Access Road

Lawn

Pond

Driveway

[Diagram of a site with labeled areas such as 'Lawn', 'Pond', 'Driveway', and 'Access Road']
**verbal boundary description**

The point of beginning is at the terminus of the access road as shown on topo map for the Shepherdstown Quad, W.Va., Point A. The boundary runs northward 195 feet in a straight line, 96 feet westward in a straight line, 195 feet southward in a straight line, thence 96 feet eastward in a straight line to point A, beginning, to form a rectangle. (See red line on sketch map.)

**justification**

The nominated property constitutes the extent of historic grounds associated with the house.