# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

**1. NAME**

**COMMON:**

The Old Stone House

**AND/OR HISTORIC:**

Unknown

**2. LOCATION**

**STREET AND NUMBER:**

Chestnut Street

**CITY OR TOWN:**

Morgantown

**STATE:**

West Virginia

**COUNTY:**

Monongalia

**CODE:**


**3. CLASSIFICATION**

<table>
<thead>
<tr>
<th>CATEGORY (Check One)</th>
<th>OWNERSHIP</th>
<th>STATUS</th>
<th>ACCESSIBLE TO THE PUBLIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>District</td>
<td>Building</td>
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<td>Accession</td>
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<tr>
<td>Site</td>
<td>Structure</td>
<td>Private</td>
<td>In Process</td>
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<tr>
<td>Object</td>
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<td>Both</td>
<td>Being Considered</td>
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</table>

**PRESENT USE (Check One or More as Appropriate):**

- Agricultural
- Commercial
- Educational
- Religious
- Scientific

**4. OWNER OF PROPERTY**

**OWNER'S NAME:**

Frank G. Cox and Elizabeth Cox Moran

**STREET AND NUMBER:**

118 High Street

**CITY OR TOWN:**

Morgantown

**STATE:**

West Virginia

**5. LOCATION OF LEGAL DESCRIPTION**

**COURTHOUSE, REGISTRY OF DEEDS, ETC.:**

Monongalia County Courthouse--Office of County Clerk

**STREET AND NUMBER:**

High Street

**CITY OR TOWN:**

Morgantown

**STATE:**

West Virginia

**6. REPRESENTATION IN EXISTING SURVEYS**

**TITLE OF SURVEY:**

Unknown

**DATE OF SURVEY:**

- Federal
- State
- County
- Local

**DEPOSITORY FOR SURVEY RECORDS:**

- Street and Number
- City or Town
The Old Stone House is a two story sandstone structure that is 26' 8" x 20' 8" with a one story timbered addition on the back. This 16' 7" x 16' 4" addition was added in the early 1900's. The height of the original stone structure is about 21 feet. There is a roughly excavated basement under the stone house and a fully excavated room (with the earth as flooring) under the addition.

The original stone fireplace is in one end of the large downstairs room of the stone section of the house (See attached photograph). This room is now used as a gift shop and tea room. It is furnished with Early American antiques. The added section consists of a kitchen and small back room now used as a thrift shop.

The staircase is narrow and curved sharply, leading to the second floor of the stone section of the house (See attached photograph). There are 3 rooms on the second floor, one of which is a bathroom with plumbing from the early 1900's.
### Specific Dates (If Applicable and Known)

<table>
<thead>
<tr>
<th>Area of Significance</th>
<th>Check One or More as Appropriate</th>
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<tbody>
<tr>
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<td>□ Political □ Religion/Philosophy □ Urban Planning □ Other (Specify)</td>
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<td>□ Industry □ Invention □ Landscape □ Architecture □ Literature</td>
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<td>□ Science</td>
<td>□ Sculpture □ Social/Humanitarian</td>
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<td>□ Other</td>
<td>□ Military □ Theater □ Music □ Transportation</td>
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### Statement of Significance

The Old Stone House represents one of the oldest surviving examples of rustic pioneer architecture in Monongalia County. It was built, as nearly as can be determined, about 1795 and during the next 140 years, until 1935, served as dwelling house, tavern, pottery, tailor shop, tannery, church, and junk shop. In 1935, the Morgantown Service League was able to secure use of the building as their headquarters.

The Old Stone House has gained its educational and social/humanitarian significance through its use in 1830 by the Methodist Church congregation and its later use by the Service League.

The Service League is a volunteer, non-profit-charitable organization which contributes money and services to such community projects as the Morgantown Public Library, Children's Theater (free performances of famous children's plays to which all county school children are bused), a free Well-Child and Baby Clinic, plus a very long list of other charities, both local and national. (See attached pamphlet).

Presently, the Service League maintains two separate shops in the Old Stone House: A Craft Shop, where statewide and locally handcrafted items are offered for sale to the public, and, a Thrift Shop where used clothing in good condition, mostly donated by members, is offered for sale at prices which low-income families can afford. In cases where the family cannot afford even this modest cost, clothing is often donated. All proceeds from both shops are used for charitable works.
9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Property deeds on file in Monongalia County Courthouse.
2. The History of The Making of Morgantown Callahan (p. 107, 130-131)
3. The Methodist Protestant Church in West Virginia Rev. I. A. Barnes, D. D. P. 115
4. Bicentennial publication of Spruce Street Methodist Church
5. Stone House pamphlet published by Morgantown Service League

10. GEOGRAPHICAL DATA

<table>
<thead>
<tr>
<th>CORNER</th>
<th>LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY</th>
<th>OR</th>
<th>LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES</th>
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<td>Longitude</td>
<td>Degrees Minutes Seconds</td>
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<tr>
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APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than 1/2 A.

11. FORM PREPARED BY

<table>
<thead>
<tr>
<th>NAME AND TITLE:</th>
</tr>
</thead>
</table>

ORGANIZATION DATE

<table>
<thead>
<tr>
<th>STREET AND NUMBER:</th>
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CITY OR TOWN STATE CODE

12. STATE LIASON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National □ State □ Local □

Name

Title

Date

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date

ATTEST:

Keeper of The National Register

Date
Additions to the Bibliography


Significance:

The Old Stone House represents one of the oldest surviving examples of rustic pioneer architecture in Monongalia County. It was built, as nearly as can be determined, sometime before 1796, and during the next 140 years, until 1935, served as dwelling house, tavern, pottery, tannery, church, tailor shop, and junk shop. In 1935, the Morgantown Service League was able to secure use of the building as their headquarters.

Drawing upon information gained in searching several histories and the earliest deeds available, the following record of the Old Stone House, its property owners and its uses gives an account of historical significance. Of necessity we begin with two maps:

1) A Plan of Morgans Town, Virginia, 1785, showing lot lines and size, and 2) A Plan of Morgans Town, Virginia, 1785, showing First Lot Owners. Jacob Nuze is shown as owner of Lot 25 on which the Old Stone House stands. The first legal record is a deed transferring one-half acre lot from Jacob Nuze to Henry Dering in 1795. (See attached copy of deed.) All previous records were destroyed by fire that same year when the log courthouse burned.
From historical information on taverns, we learned that Henry Dering was a licensed "ordinary" or tavern keeper. In 1796 the Dering log tavern burned. By 1800, he had built the "Dering Building" which he operated as a hotel and tavern. In the years between 1796 and 1800, we can assume that the Old Stone House was operated by Dering as a tavern.

In 1807, Dering sold the land to Jacob Foulk who in turn sold the land to John W. Thompson in 1810. (See attached copy of deed.) Foulk and Thompson are mentioned as the first potters of some note in West Virginia. We assume that in the five years they owned the property a pottery was operated in the Stone House.

In 1813, Joseph A. Shackelford bought the north one-half of Lot 25 from Thompson. Historical and deed records show that Shackelford operated a tanyard there for the next half century.

In 1830, Shackelford, who was also a minister, led a reformist movement that established the first Methodist Protestant Church in Morgantown (see attached Bicentennial publication of Spruce Street Methodist Church). Services were held in the Old Stone House until a building could be built. In The Methodist Protestant Church in West Virginia, author Rev. I. A. Barnes suggests "this stone house might properly be called the first Methodist Protestant Church of Monongalia county. And I should like to see the Methodist Protestants of Monongalia county buy this old building and preserve
it as a memorial to the men and women who planted the banner of Mutual Rights and American Methodism in this great county." 

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In the span of time from Shackelford to Baker and Cox in 1895, there were several owners of Lot No. 25. The Old Stone House was used mainly as a dwelling with a turn as serving as a Tailor Shop for a man named Turner (see attached photograph). In the early 1930's, the House was a junk shop and almost abandoned. The following excerpt is taken from A Historical Review of First Year of The Service League - 1935, written by Mary R. Laidley, Chairman, Craft Shop Committee:

"The girls were all working hard and with much enthusiasm. Bess Fromme suggested trying to get an old stone house on Chestnut Street fixing it up and making a Craft and Teas Shop of it. Many of the girls had never even noticed this old house, and small wonder, considering the ramshackle condition it was in. The building belonged to Judge Frank Cox and he gave the Service League the use of it for a year, rent free. This was in April. It is one of the earliest land marks of the community and is thought to have been built before 1795. At that time Chestnut Street or Middle Alley was an important street of the young town and this house was used as a tavern. I have been told it was the first stone house in the village, all the others being of logs. About the first of May,
the restoration of the Stone House began. Relief workers tore out the flimsy partition in the main room, and carried away a quantity of rubbish which had accumulated over many years, both inside and outside of the house. The stone fireplace, which had been filled in with brick and plaster, was opened up and found to be in condition. The original panelling above the fireplace and the built in cupboard at the side were retained intact. When the cheap top flooring was torn away, the old random width boards of the original floor were revealed. After being scrubbed with lye, the floor was oiled, giving the soft brown of old wood. Several layers of paper were removed from the walls and the plaster was painted. The woodwork was, of course, also painted, and chintz curtains hung in the big room. The next thing was furnishings, and having no money for the purpose, we borrowed chairs and tables and spinning wheels, even pictures were borrowed for the walls. It was Fall before we were ready to open to the public."

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