United States Department of the Interior National Park Service
NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

1. Name of Property

historic name: Glady Presbyterian Church and Manse
other name/site number: __________________________________________________________

2. Location

street & number: NE corner Randolph Ave. and 1st St. not for publication: N/A
city/town: Glady
state: West Virginia code: WV county: Randolph code: 083 zip code: 26268

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet.)

Susan M. Pierce, Deputy SHPO Date
West Virginia Division of Culture and History
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of Certifying Official/Title Date

State or Federal agency and bureau
4. National Park Service Certification

I, hereby certify that this property is: ____________________ ____________________ __________

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain): ___________________________________________________________

5. Classification

Ownership of Property: Category of Property
(Check as many boxes as apply) (Check only one box)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

<table>
<thead>
<tr>
<th>Contributing</th>
<th>Noncontributing</th>
<th>buildings</th>
<th>sites</th>
<th>structures</th>
<th>objects</th>
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Name of related multiple property listing N/A
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register N/A
6. Function or Use

<table>
<thead>
<tr>
<th>Historic Functions</th>
<th>Current Functions</th>
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<tbody>
<tr>
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<td>RELIGION/religious facility = church</td>
</tr>
<tr>
<td>DOMESTIC/single dwelling = manse</td>
<td>DOMESTIC/single dwelling = house</td>
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7. Description

<table>
<thead>
<tr>
<th>Architectural Classification</th>
<th>Materials</th>
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<tbody>
<tr>
<td>Late Gothic Revival</td>
<td>Foundation: stone, concrete block</td>
</tr>
<tr>
<td></td>
<td>Walls: wood</td>
</tr>
<tr>
<td></td>
<td>Roof: metal, asphalt</td>
</tr>
<tr>
<td></td>
<td>Other: wood</td>
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Narrative Description
(See continuation sheets)

8. Statement of Significance

Applicable National Register Criteria

A Property is associated with events that have made a significant contribution to the broad patterns of our history.

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield, information important in prehistory or history.
Glady Presbyterian Church and Manse
Randolph County, WV

Criteria Considerations
(Mark "X" in all the boxes that apply.)

Property is:

X  A owned by a religious institution or used for religious purposes.

_____ B removed from its original location.

_____ C a birthplace or grave.

_____ D a cemetery.

_____ E a reconstructed building, object, or structure.

_____ F a commemorative property.

_____ G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

Architecture

Period of Significance

1905; 1908; c.1935

Significant Dates

1905; 1908

Significant Person
(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Glady Fork Lumber Company, builder

Narrative Statement of Significance

(See continuation sheets)
9. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

_____ preliminary determination of individual listing (36 CFR 67) has been requested.
_____ previously listed in the National Register
_____ previously determined eligible by the National Register
_____ designated a National Historic Landmark
_____ recorded by Historic American Buildings Survey  #_____________
_____ recorded by Historic American Engineering Record #_____________

Primary location of additional data:

___ State Historic Preservation Office
_____ Other State agency
_____ Federal agency
_____ Local government
_____ University
_____ Other

Name of Repository: ___________________________________________

10. Geographical Data

Acreage of Property: 0.62

UTM References

Quad Map Name: Glady

<table>
<thead>
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Verbal Boundary Description
(See continuation sheet)

Boundary Justification
(See continuation sheet)
11. Form Prepared By

Name/Title: Mr. Lenzie Hedrick with Erin M. Riebe (NR Historian, WV SHPO)
Organization: State Historic Preservation Office  Date: September 2005
Street & Number: 1900 Kanawha Blvd., East  Telephone: 304.558.0240
City or Town: Charleston  State: West Virginia  Zip code: 25309

Property Owners

Church:
Name: Glady Presbyterian Church c/o Mr. Herbert Thompson, Trustee
Street & Number: HC 65, Box 153  Telephone: 304.636.1540
City or Town: Bowden  State: West Virginia  Zip: 26254

Manse:
Name: Mr. Lenzie Hedrick
Street & Number: 3122 Fields Court  Telephone: 740.353.3291
City or Town: Portsmouth  State: Ohio  Zip: 45662
Location and Setting

The Glady Presbyterian Church and Manse are located in Glady, Randolph County, West Virginia. Glady is situated at the base of Shavers Mountain near the Monongahela National Forest on Glady Fork. The church is located on a triangular lot, 0.62 acre, at the north end of Randolph Avenue bordering First Street. The manse and outbuildings are located on 4264 square feet of the lot. This nomination includes three contributing buildings including the Glady Presbyterian Church, manse, and a privy constructed by the Works Progress Administration. A small storage shed is noncontributing.

Description

Glady Presbyterian Church  1905  Contributing
The Glady Presbyterian Church was constructed in 1905 in the Late Gothic Revival Style of architecture. The building, supported by a stone pier foundation, has wood drop siding and a standing seam metal, front gable roof with exposed, curved rafter ends under the eaves. A pyramidal steeple rises from the southwest corner of the roof line, just above the main entrance. It has a pointed vent on each elevation.

The main, or west, elevation of the church is unique in that it has two entrances. The main entrance, located near the southwest corner, has double, paneled doors with a pointed-arch transom with stained glass windows. The second door, near the northwest corner, has a single paneled door with a pointed transom. A set of two, two-over-two, double-hung sash, pointed windows are situated between the two entrances. A diamond-shape window is centered in the gable.

Each side elevation is symmetrical and has four pointed, stained glass windows with Gothic Revival style muntins. The rear elevation is unadorned with the exception of a diamond-shaped window centered in the gable end.

The church is entered through the double-doors on the main elevation and a small vestibule from which a congregation member could ring the church bell. A second set of paneled, double doors opens to the remaining portion of the building. The church has an open floor plan with two rows of wooden pews facing the pulpit at the rear, or east, end of the building. The church is heated by a pot-belly stove situated on each side wall and is lit with simple fixtures that hang from the ceiling. Simple wainscoting covers the lower portion of the walls.
The manse is a simple, two-story, four-square building supported by a concrete block foundation. It has a hipped roof with asphalt shingles, a hipped-roof, full-length porch, and a rear hipped-roof, full-length porch enclosed with lattice. Each elevation is asymmetrical and has one-over-one, double-hung sash windows. The main entrance is situated on the west facade, towards the northwest corner of the building.

The entrance opens into a wide hall where the staircase to the second floor is located. A living room is situated in the southwest corner of the house and contains a wood-burning stove which heats the house and simple wainscoting also found throughout the remainder of the first floor. The kitchen and dining room are located in the rear corners of the house. The kitchen opens to the rear porch where a small pantry is also located. The dining room and hall each have wainscoting with lower paneling. The walls in the house are either painted plaster or have been covered in wall paper and are accented with a simple crown molding. The floors display original linoleum floor coverings.

The second floor is reached through the staircase at the main entrance. The staircase has paneled newel posts on the first and second floor and a turned spindle railing. In addition to the stairs, a bathroom is also situated in the northwest corner of the second floor. A bedroom is located in each of the other three corners of the manse.

A single-hole privy is located next to, or north of, the storage shed. It was constructed of wood planks and has a shed roof covered with corrugated metal.

A 7’ x 12’ storage shed is situated to the rear of the manse. It has drop siding, a stone pier foundation, and a gable roof with asphalt shingles and exposed rafter ends. A paneled door is situated on the west facade. Each gable end has a rectangular vent.
Statement of Significance

The Glady Presbyterian Church and Manse are eligible for listing in the National Register under Criterion C: Architecture and under Criterion Consideration A: Religious Properties. The church is an excellent local example of the Late Gothic Revival style architecture. The property, including the church, manse, and related outbuildings, survive as an excellent example of a small-town church complex in rural West Virginia. The period of significance reflects the construction dates of the three contributing resources.

Glady History

A post office was established at Glady in 1886, approximately one-hundred years after Randolph County was formed by an act of the Virginia Assembly in 1787. Within the following few years the Coal & Iron Railroad was incorporated and a line was completed between Durbin and Elkins, running through Glady, in 1903. The town of Glady was incorporated four years later in 1907. At the time, Glady was a prosperous lumber mill town with a hotel and rows of houses. The town flourished in the first decade of the twentieth century with the operation of companies such as the Glady Fork Lumber Company, the McClure, Tyson and Irwin Company, and the nearby Wheeler Lumber Company.

In 1927 the Glady depot burned down and by the late 1920s West Virginia’s lumber boom was over. Passenger and freight travel through Glady continued for some time, but both were later discontinued. In 1985 a flood washed out sections of the rail line. Today, the line between Glady and Durbin serves as a rail trail. Many of the buildings are gone. The Glady Presbyterian Church is the only non-residential building remaining from Glady’s heyday as a lumber town.

Church and Manse History

On July 31, 1905 the C&I Railway Company conveyed a 0.62 acre plot of land to the Trustees of Glady Presbyterian Church who belonged to the Presbytery of Lexington of the Synod of Virginia in the General Assembly of the Presbyterian Church of the United States. On August 7, 1905 Reverend M.E. Hansel solicited the Honorable Henry Gassaway Davis, industrialist and former US Senator from West Virginia, for a donation to assist with construction. Two days later he responded with a check of $20.

The Glady Presbyterian Church was constructed by Glady Fork Lumber Company employees and under the direction of a Mr. Ketterman (his first name is unknown at this time). A dedication announcement was printed in the October 19, 1905 Randolph Enterprise asking that no trains run for the occasion. The building was dedicated during special services held on October 22, 1905.

In addition to M.E. Hansel, other early pastors were D.H. Ralston, William Flint, and Walter W. White. Between 1927 and 1941, Dr. John Lacy of Davis Memorial Presbyterian Church at Elkins provided part time pastoral services to the Glady church. Additional Presbyterian pastors, ministerial students, and visiting ministers of other Protestant denominations have occupied the pulpit conducting worship services and spiritual revivals over the past 100 years. A Sunday school service continues to be held on a regular weekly basis. A Centennial Recognition Worship Service is planned for October 23, 2005.

The manse was constructed three years after the church was to provide housing for early pastors, although it is unknown who resided in the house. It soon became a rental property to provide financial support to the church. Families who resided in the house were those of Glenn Heflin, Clarence Terry, Walter Craig, Louis Shokey, Melvin Dawson, and Harry Lingenfelten. In 1946 the manse was sold to pay for maintenance and repairs to the church.

Significance

Eligible for its local architectural significance, the Glady Presbyterian Church exhibits excellent qualities of the Late Gothic Revival style of architecture. No other extant resources in Glady or the immediate area were executed in this style. The Late Gothic Revival style was popular during the first three decades of the twentieth century. The style is a successor to the earlier Gothic Revival and High Victorian Gothic styles popular in the nineteenth century United States. Some of the Late Victorian Gothic elements exhibited by the Glady Presbyterian Church include the pointed stained glass windows and restrained use of detail.

The survival of the Glady Presbyterian Church complex is also significant to the area. Many rural and small-town churches in West Virginia stand alone. Not only does this religious property include the officiant’s resident, but it also includes the original WPA privy.

Summary

The Glady Presbyterian Church and Manse property is eligible for listing in the National Register of Historic Places under Criterion C for its Late Gothic Revival Style of Architecture. Each of the resources within the small complex exhibit excellent historic and architectural integrity.
“Another New Presbyterian Church,” *Randolph Enterprise*, 19 October 1905.

Davis, H. G. Personal check to Reverend M.E. Hansel. 9 August 1905.


Hensel, M.E. Personal correspondence to the Honorable H.G. Davis. 7 August 1905.


Property transfer deed between C&I Railway and Glady Presbyterian Church Trustees, 30 March 1906.

Property transfer deed between George E. Jones and L. H. Hedrick and Martha Hedrick, 21 October 1946.

Reger, David B. *Randolph County*. Morgantown, W.Va.: West Virginia University, 1931.

Verbal Boundary Description

The following verbal boundary description is taken from Randolph County Deed Book Number 74, page 600.

Beginning at a stake corner of First Street, and Randolph Avenue, bounded as follows: with said Ave. N. 24° 30' E. 179 feet to a stake 33 feet from center of side-track leading to mill of Glady Lumber Company; thence running along said side track 33 feet from the center thereof S. 15° 15' E. 233 feet to a stake in the edge of First St., thence with First St., N. 65° 30' W. 150 feet to the beginning, containing 62/100 of an acre, more or less.

Boundary Justification

The National Register boundary coincides with the historic boundary of the church and manse including 0.62 acres deeded by the C&I Railroad in 1905.
Glady Presbyterian Church and Manse

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<tr>
<td>Address:</td>
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<tr>
<td>Town:</td>
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<tr>
<td>Photographer:</td>
<td>Alan Rowe</td>
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<tr>
<td>Date:</td>
<td>February 2005</td>
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<tr>
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**Photo 1 of 11**
- Property overview photo
- Glady Presbyterian Church and Manse
- Camera facing east

**Photo 2 of 11**
- Glady Presbyterian Church
- Camera facing east

**Photo 3 of 11**
- Glady Presbyterian Manse
- Camera facing south

**Photo 4 of 11**
- Rear view of church and manse
- Camera facing west

**Photo 5 of 11**
- WPA privy and shed
- Camera facing south

**Photo 6 of 11**
- Church interior facing pulpit

**Photo 7 of 11**
- Church interior facing towards building entrance

**Photo 8 of 11**
- Manse entry hall

**Photo 9 of 11**
- Manse living area

**Photo 10 of 11**
- Manse dining and living room area

**Photo 11 of 11**
- Manse second floor bedroom
GLADY PRESBYTERIAN MANSE

1ST FLOOR

PANTRY

LATTICE ENCLOSED PORCH

KITCHEN

DINING ROOM

HALL

LIVING ROOM

STAIRS UP

PORCH

Randolph County, WV
GLADY PRESBUTERIAN MANSE

2ND FLOOR

BEDROOM

CLOSET

BEDROOM

HALL

BATH

STAIRS

CLOSET

26'

24'

N
Glady Presbyterian Church and Manse
Randolph County, West Virginia

Site Map, not to scale

A  Glady Presbyterian Church
B  Glady Presbyterian Manse
C  Shed
D  WPA Privy
---  Approximate National Register (historic) boundary
→  Exterior photo vantage point