

HISTORIC PROPERTIES INVENTORY FORM

HISTORIC PRESERVATION UNIT  
DEPARTMENT of CULTURE & HISTORY  
SCIENCE & CULTURE CENTER  
CHARLESTON, WEST VIRGINIA 25305

(Staff Use Only)

File No:                       
Theme(s):                       
Neg No(s):                       
USCS Quads:                       
UTM Ref: 17451660/4346160

DISTRICT:                      BUILDING:                      STRUCTURE:                      OBJECT:                     

1. NAME(S), historic/common: Sharon Lodge #28 I.O.O.F.

2. LOCATION, street/road: 316 Fifth St. (W corner of 5th St. & Phillips Court)  
TAX MAP - LOT # 93-20  
city/town: Parkersburg, WV 26101  
(Incorporated/ ~~unincorporated~~)

3. USE/FUNCTION, present: commercial/social hall (lodge)  
original: social hall (lodge)

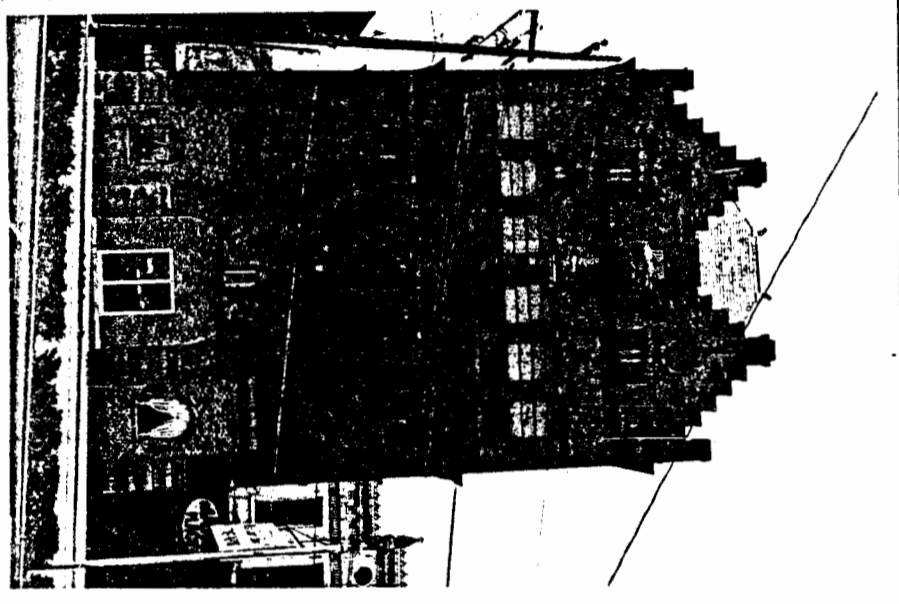
(public/private restricted)

4. OWNER/ADDRESS, present: I.O.O.F.  
address above  
original: Sharon Lodge #28 I.O.O.F.  
310 Ninth Street, Parkersburg

(public/private)

5. PHOTO/SKETCH OF: 8112-R2-F15  
8201-R1-F 12-16

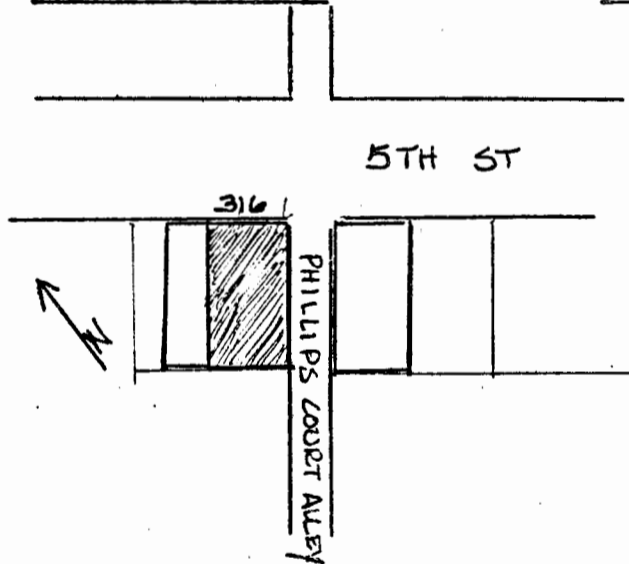
7. PLAN (include approx. dimensions):



6. LOCALE/ENVIRONMENT (map):

8. ACREAGE (approx):

40' x 85'



COUNTY: Wood  
Survey Region:                       
Planning District:

Sharon  
316 Fifth  
93-20

9. DESCRIPTION (clarify as appropriate): See attached

<p>a. Exterior Fabric</p> <p>stone trim _____</p> <p>brick <u>Pompeian</u> _____</p> <p>concrete _____</p> <p>stucco _____</p> <p>weatherboard _____</p> <p>clapboard _____</p> <p>board &amp; batten _____</p> <p>shingle _____</p> <p>other _____</p>	<p>b. Structural System</p> <p>masonry <u>X</u> _____</p> <p>frame _____</p> <p>log _____</p> <p>metal _____</p> <p>other _____</p> <p>foundation <u>stone</u> _____</p>	<p>c. Roofing Material</p> <p>wood _____</p> <p>metal _____</p> <p>slate <u>On tall hip roof over</u> _____</p> <p>tile _____</p> <p>asphalt _____</p> <p>composition _____</p> <p>other _____</p>
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portion

<p>d. Associated Structures (use/type):</p> <p>outbuildings _____</p> <p>dependencies _____</p> <p>other _____</p>	<p>e. Integrity (include dates):</p> <p><u>original site</u>/relocated _____</p> <p>alterations <u>1st and 2nd story</u> <u>brick infill</u> _____</p> <p>additions _____</p>
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f. Condition:

excellent \_\_\_\_\_

good \_\_\_\_\_

fair X \_\_\_\_\_

deteriorated \_\_\_\_\_

abandoned \_\_\_\_\_

g. Threats:

None apparent.

10. SIGNIFICANCE (use additional sheet if necessary):

<p>a. Architect/Builder/Engineer: <u>Harry R. Warne, Arch.</u> <u>J.M. Charfer, Builder</u></p> <p>b. Style/Period: <u>Romanesque/</u> <u>Eclectic</u></p> <p>c. Date(s): <u>1897 (date stone)</u></p>	<p>This building incorporates an eclectic combination of Romanesque features, including broad stone arches, squat colonettes, and deep medieval corbeling. It is the earliest known work of a significant West Virginia architect.</p>
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While marred by 1st story front elevation alterations, the building as a whole reflects significant late Victorian design features that have nearly disappeared from the downtown. The vertical emphasis of the Dutch stepped parapet and steep hip roof, is characteristic of two important turn-of-the-century buildings: Parkersburg City Hall (demolished) and Wood County Courthouse. Architect H. Rus Warne (1872-1954) of Parkersburg and Charleston later attained statewide fame for his buildings and public commissions and as an organizer of professional architects.

11. BIBLIOGRAPHY:

Parkersburg State Journal, July 1, 1897.

Letter from Rodney Collins to Eliza Smith, January 21, 1982.

12. FORM PREPARED BY Eliza Smith, Christina Mann, DATE 12/81

a. Address Allegheny Square West, Pittsburgh, PA 15212

b. Organization Landmarks Planning, Inc.

hip roof over  
port.

Sharon Lodge #28 I.O.O.F.  
316 Fifth St. (W corner of 5th St. & Phillips Court Alley)  
93-20

This 5-story building incorporates an eclectic combination of basically Romanesque features. Its 2 to 3 bay facade is crowned by a deep Chateausque hip roof over the front portion, fronted by 2 stepped gable parapets; the gables contain oculars above paired d/s with colonettes; cornice-level corbeling flanks the gables and wraps around the sides of the building. The 4th story features 6 d/s windows with relieving arches, separated by pilaster strips and resting on a continuous sill course. Above the 3rd story is a deep corbeled cornice; the central bay contains a lowered triad of stilted arched windows (transomed 1/1) whose pilaster strip capitals and sill course continues as a sill course for the triad d/s with squat colonettes in the flanking bays. The 1st and 2nd stories, having a broad arched aperture flanked by 2 tall narrow ones, are now mostly filled in with brick. The rear is inaccessible, but appears to be quite plain.

