Late Winter 2020
The museum and all activities and events are open to the public free of charge.

At the Discovery Table
*Free activities for the whole family available during regular museum hours.*

January: Make an Indoor Snowman and Snip a Snowflake
Repurposed plastic water bottles and an assortment of craft materials will be used to create an indoor snowman. You can also make a paper snowflake to take home and one to decorate the museum’s upstairs windows!

February: Create a Card
Decorate a greeting card with stickers or color an image of the Mound to create a unique greeting card for a friend or relative. Special Valentine’s Day designs available February 1-15.

Family Programs

February 29, 12-4 pm
Leap out of your Winter Blues with Indoor Gardening
Join Jocilyn Depetro of the WVU Extension Service and several Master Gardeners for an afternoon of activities relating to gardening and the museum’s Interpretive Garden. Create seed sprouting crafts, play a bird identification game, take seeds from the museum’s garden to plant at home, see how you measure up to a corn stalk, make a corn cob necklace and more.

March 21, 12-4 pm
Fossil Day
Bring fossils for expert identification, participate in activities relating to fossils, and view special fossil displays.
2020 Archaeological Lecture and Film Series

Thursday, January 30, 7:00 pm
**Film: Jamestown’s Dark Winter**
When archaeologists find the remains of a young woman buried in a trash layer in a cellar, a picture emerges of how brutal life in the new colony could be. With the help of forensic anthropologists, the extraordinary and grim story of this young woman who lived 400 years ago is brought to light. This 60-minute film is part of the Secrets of the Dead series aired on PBS. 60 min

Thursday, February 27, 7:00 pm
**Film: Red Salt and Reynolds**
Archaeological excavations at the Marmet Lock and Dam Project in Kanawha County, WV, unearthed several historic sites. These included the foundations of the Reynolds family mansion, the cabin where the family’s slaves lived, four salt furnaces operated by the family using rented slaves, and the family cemetery. Historic and industrial archaeology, bioanthropology and historic documents tell the tale of the rise and fall of the Reynolds family and the local salt industry which was once the largest salt producer in America. This 30-minute film was created by Paradise Film Institute for the U.S. Army Corps of Engineers. 29 min

Second Saturday Films

Saturday, February 8, 1:00 and 3:00 pm
**Carolina Stories: Finding Clovis (tentative)**
Archaeologists working at the Topper site in South Carolina find clues regarding the Clovis culture that lived at the site 13,000 years ago. The scientists studied where the Clovis people came from, how they lived, and whether their culture might have been destroyed by a comet. This documentary was created by South Carolina ETV as part of its “Carolina Stories” series. 60 min.

Saturday, March 14, 1:00, 2:00 and 3:00 pm
**Poverty Point Earthworks: Evolutionary Milestones of the Americas**
The Poverty Point Earthworks of Louisiana were constructed between 1750 and 1350 BC and consisted of a series of semi-circular ridges where people lived and a 72-foot tall bird shaped mound. These earthworks are the oldest of their size and shape in North America. Along with artifacts made of materials traded from far away, they serve as a testament to the sophistication of the people who made them. Produced by the Louisiana Office of State Parks, Louisiana Office of the Lieutenant Governor, Louisiana Department of Culture, Recreation, and Tourism, and Louisiana Public Broadcasting. 22 min

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Find information on the latest programs, exhibits, events, “Artifact of the Week”, and more at

www.wvculture.org  
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